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Modern Machine Knitting

September 1987

FREE COMPETITION
Your chance to win a fabulous new knitting machine.

KNITTING HOROSCOPE
Find out what kind of knitter you are and how successful you can be.

FASHION FORECAST
Fashion Guidelines for Autumn/Winter '87.

BACK TO SCHOOL
School sweaters for you to knit for the children.

Plus all our special knitting hints, tips and ideas.

FROM THE EDITOR

I have two apologies to make this month — one for a broken promise and one for a couple of careless mistakes in the last issue. We obviously weren't on form last month which we're putting down to pre-holiday fatigue.

Last month we promised you that news of Knitmaster's Master Knitter Championship, 1988 would be included in this issue. Unfortunately, the details haven't quite been finished as I write this and I daren't keep the printer waiting any longer. However, based on the snippets of information I've been picking up, details of Knitmaster's Master Knitter Championship, 1988 will certainly be well worth waiting an extra month for.

Now to our careless mistakes. Did you spot them? We somehow managed to swap the pictures round for the Sneak Preview and Machine Knitting Yarns on Cone. I expect most of you managed to work that one out for yourselves. However, the second mistake wouldn't have been so easy for you to sort out. We provided you with the wrong lace chart for pattern no. 6. You'll find the correct instructions on page 40 in this issue. Sorry!

We've got another great competition for you this month as well as the results of the competition we ran in our June issue. Remember we don't notify the winners until after the result has been published, so turn to page 40 to see if you've won. If you haven't, do have another go this month — someone's got to win and it could be you.

Some of you will have kids going back to school shortly — did I hear a sigh of relief — so we've included the pattern for a classic school sweater on our useful pattern page. It's a nice easy pattern so you should be able to churn out a couple at the last minute! Once you've got the kids and their sweaters out of the way you can start thinking about more important things — namely your Winter wardrobe. Read our Fashion Forecast on page 16 and start planning the items you'll knit, the colours you'll use and stage a few reconnaissance missions to the shops to see what yarns are available, what accessories are around and generally steal a few ideas!

Till next month . . . Loraine

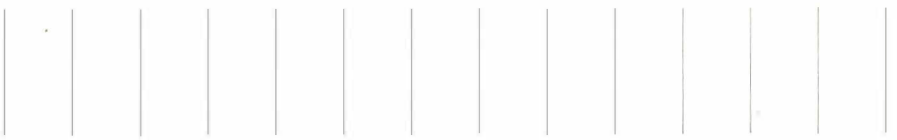
WHAT GAUGE IS MY MACHINE?

Many of you have written to Modern Knitting asking us to explain more clearly about the gauges of different knitting machines.

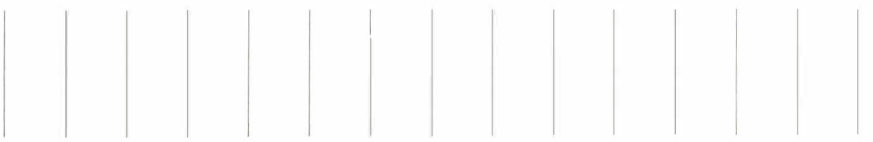
As you know, we tend to state which gauge of knitting machine each pattern is suitable for rather than which model of machine. These days there are so many different makes and model of machine around that it is almost impossible to list which machines will do what. So we decided to plump for telling you which gauge.

However, not everyone knows which gauge of machine they own. To make it easier for you, we have printed below a series of charts to illustrate the different gauges of machine we cater for. To find out which gauge your machine is, simply slip the charts under the needles until you find one where the needles on your machine coincide with the lines on the chart. If your machine doesn't match any of the charts, pick the one closest to it but expect to be disappointed occasionally because you won't always be able to acheive the correct tension.

9mm Chunky

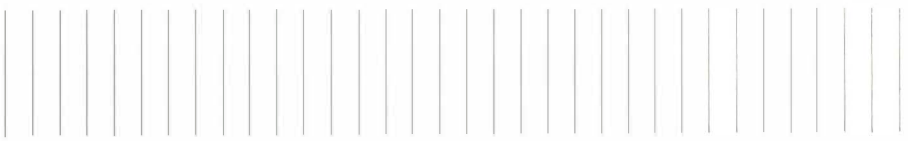


8mm Chunky



Standard Gauge 4.5mm

Fine Gauge 3.6mm



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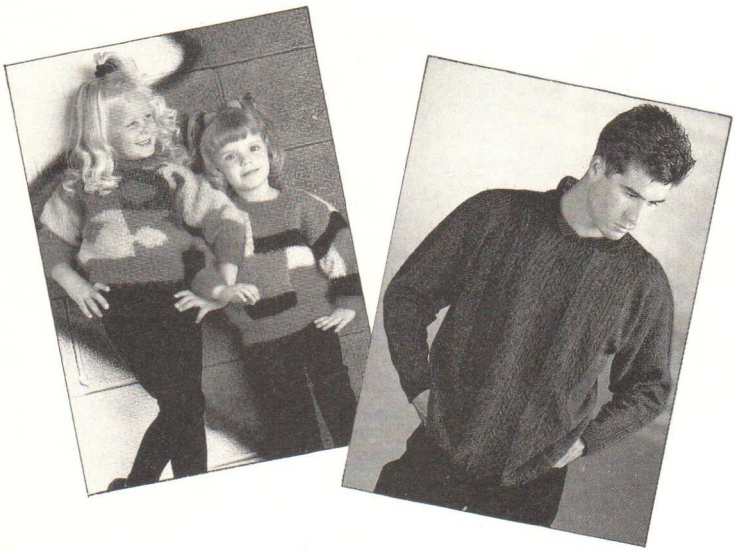

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Modern Machine Knitting

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Knitline

ELECTRONIC OWNERS

The Electronic Mini-Club run by Metropolitan of Bournemouth, through their To and Fro Club, has just completed five years in existence.

The Electronic Mini-Club is a postal club and it's regular Electronic Newsletter covers new ideas, techniques, readers' queries and electronic charts for new and different stitch patterns.

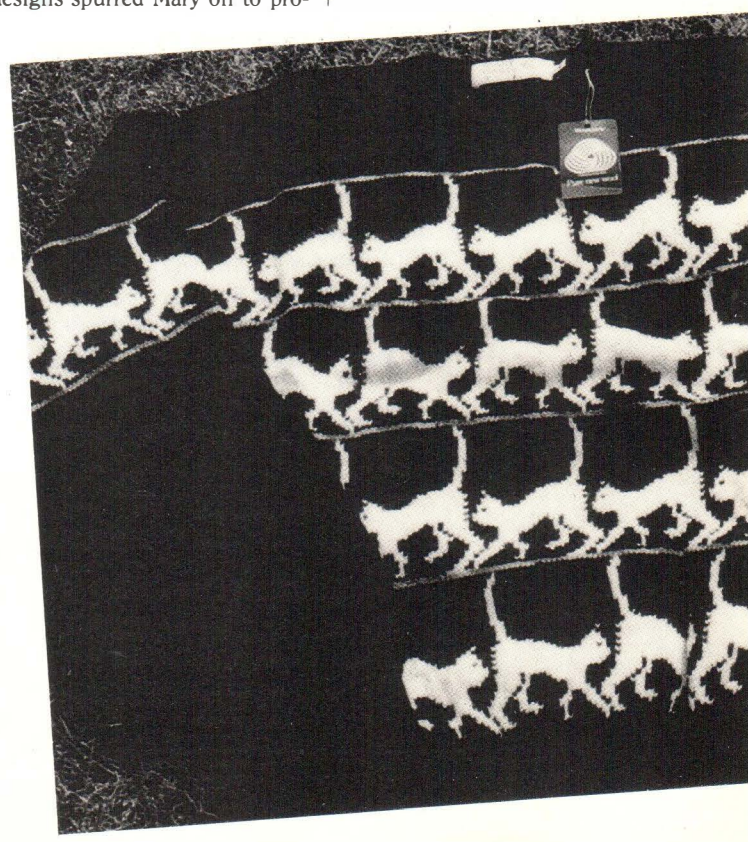
If you'd like more information on "The Electronic Mini-Club", please write to
Doris Coutts
58 St John's Road
Sandown
Isle of Wight
P036 8HF

NEW PUNCHCARD DESIGNS

Last December we showed you an example of some novel knitwear which was being produced and sold by Mary Davis of Devon. The interest you showed in her designs spurred Mary on to produce a booklet "One Standard Pattern and Twelve Original Punchcard Designs" which includes the cat on hot bricks which we featured back in December. For further information about Mary's booklet send an s.a.e. to
Mary Davis Knitwear
Design Studio
101B Queen Street
Newton Abbot
Devon TQ12 2BG

Also just published — two original Pattern-knit collections by the British designer Anne Pennicott.

Each collection comprises 14 beutiful designs inspired by flowers and animals. Each design includes easy-to-follow instructions, a 24 st punchcard chart, an electronic graph chart, an illustration of the design when knitted and a brief description relevant to each.
Collection 1 "Original & Oriental Leaf & Flower" and Collection 2 "Animals" cost £3.00 each inclusive of p&p and are available from
Anne Pennicott
132 Chells Way
Stevenage
Hertfordshire SG2 0LX



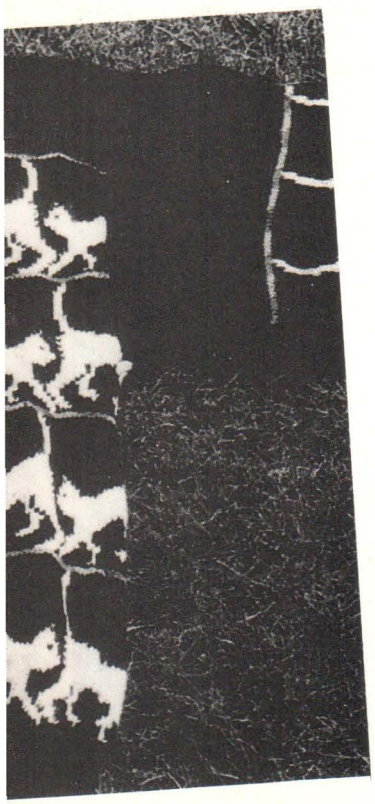
Knitline

BUCKLE-UP WITH COLOUR MATES

New "Colour Mates" belt kits from Coats provide an instant colour accessory at an economical price.

No sewing is required, simply slot the one-metre length of 50mm wide elastic through the double bar backed buckle, adjust to size, and the belt is ready to wear. Or, take your accessorising one stage further if you like, and cover the elastic with knitting.

"Colour Mates" are washable and dry cleanable and available in 12 fashionable colours of pale pink, scarlet, fuschia, pale blue, royal, navy, aqua, peach, gold, ecru, black and white. A card containing elastic and buckle will cost you just under £3 and can be found in any good haberdashery department.



FIRST WASH FOR WOOL

Many machine knitters from time to time use industrial Cashmere, Lambswool, Botany or Shetland yarns which contain oils and lubricants. In industry, these oils and lubricants are an aid to knitting and processing and must be removed by a special washing process after the yarns have been knitted, giving a very ordinary piece of knitting the soft, luxurious feel we associate with these yarns.

The special cocktail of chemicals, detergents and soaps which is used in industry for this important washing process is now available to you.

SANSOLAINE contains a carefully balanced mixture of mild alkalies, water softeners, soaps and detergents and is effective in removing the fibre lubricants from knitting yarns, leaving the garments clean and fresh with a handle equal to those produced by leading manufacturers.

Full instructions are provided with SANSOLAINE which is available direct from the manufacturer for £3.30 for 1¼ litres (enough to wash thirty garments).

Write to:
S & J Andrews (WY) Ltd
Triangle
Sowerby Bridge
West Yorks
HX6 3LZ

SUGGESTION BOX

Modern Knitting is produced and published especially for you — or at least we think it is but you may know differently. We rely on you to tell us when we're getting it wrong or if you think something's missing or even if you like what we're doing. That way we can keep Modern Knitting growing and developing just the way you want.

Here's your chance to have your say — and you don't even have to sit down and write a letter. Simply write your suggestion or comment in the space below and pop it in the post to us. We'll do our very best to make sure Modern Knitting is the magazine you want.

Name ..... Town .....

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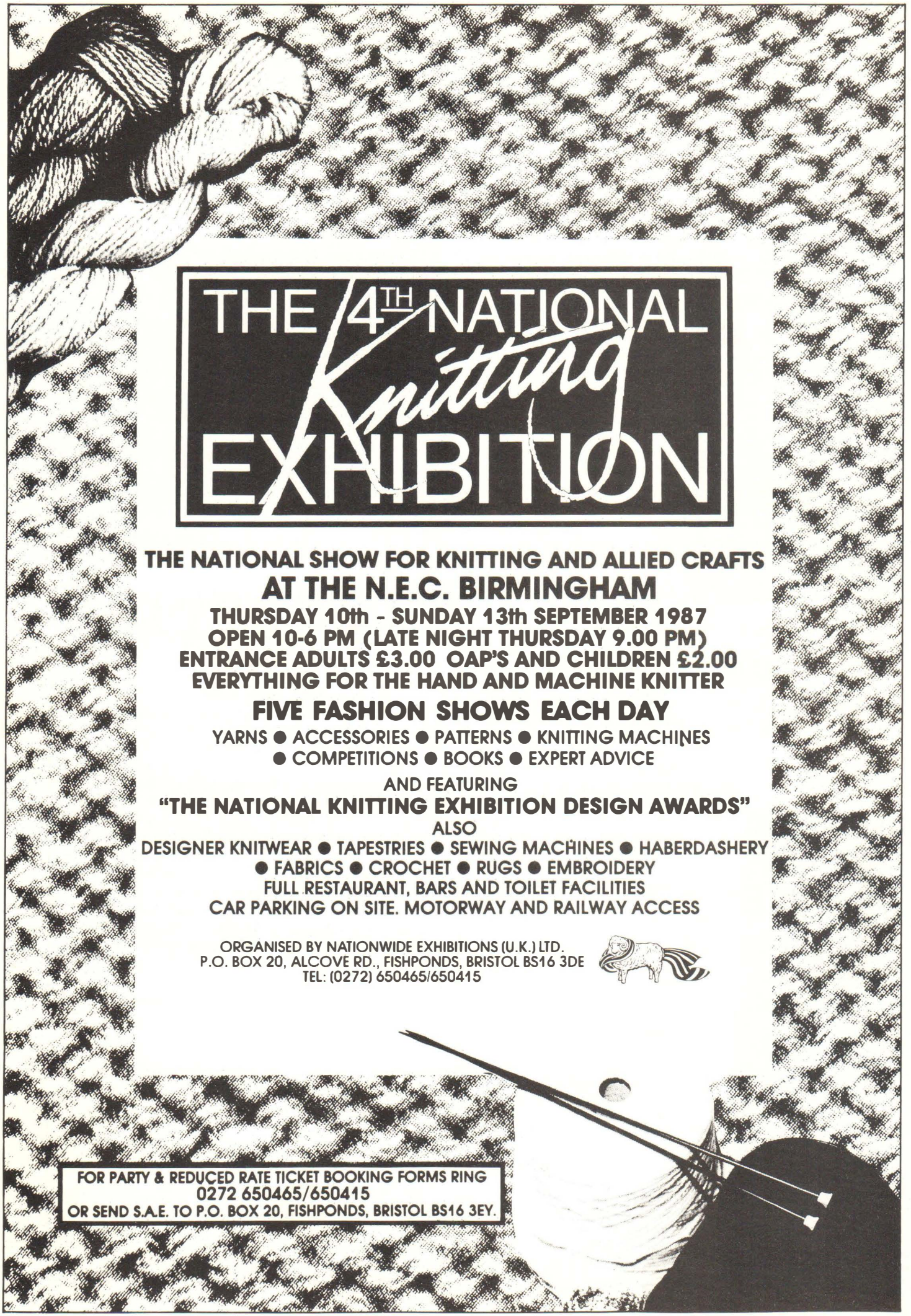
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TEN RUNNERS UP PRIZES

Your chance to try one of Knitmaster's beautiful new fancy yarns. Ten lucky runners up will each win a cone of Knitmaster 4ply Aneto plus a copy of Knitmaster's beautiful new Sweater Book.

Wouldn't you love a versatile, smooth-running, easy-to-operate, top of the range punchcard knitting machine? That's exactly what you'll get if you're the lucky winner of our free competition — Knitmaster's 700 Master-Glide punchcard machine, complete with a Knitmaster single action transfer lace carriage.
Fair Isle, tuck stitch, slip stitch, tuck lace, plating, weaving, intarsia, punch lace, stocking stitch, single motif, plain lace, fashion lace, single motif lace — Knitmaster's 700 makes light work of them all.

Even if you're not lucky enough to win first prize, you could have a chance to try one of Knitmaster's new fancy yarns.
Knitmaster Aneto is a gimp yarn which creates a beautiful chenille effect.
The shade range complements Knitmaster Kone 4ply — mix Aneto 4ply with Knitmaster Kone 4 ply to give Fair Isle a fabulous new look.
Ten runners up each win a cone of Knitmaster Aneto 4ply plus Knitmaster's beautiful new Sweater Book.

To enter our competition, answer the following questions, complete the tie breaker, and send your entry form to reach us no later than October 10th. Good luck!

FREE • COMPETITION •

ENTRY FORM

Answer the following questions:

1. What are the names of Knitmaster's three new fancy yarns?

.....

2. How many needles does Knitmaster's 700 knitting machine have?

.....

3. How many types of lace will Knitmaster's single action transfer lace carriage knit?

.....

Now complete the following sentence in not more than 15 words.

Knitmaster's 700 Master-Glide punchcard machine would change my life because

.....

.....

.....

.....

Name .....

Address .....

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(BLOCK CAPITALS PLEASE)

Send your completed entry form to reach us no later than October 10th, 1987.

Modern Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA.

RULES

1. This competition is open to everyone except Knitmaster and Modern Knitting employees and their relatives.
2. No entries will be accepted after Oct. 10th, 1987.
3. The decision of the judges is final and no correspondence will be entered into regarding the prize winners.
4. No cash alternative will be offered.
5. The result of this competition will be published in the December issue of Modern Knitting.

MACHINE KNITTING

September – time to think about putting away the cottons we have been using for the summer months, and start thinking about knitting for the autumn. If you have read my article in this issue of Modern Machine Knitting on the autumn fashions you will know that the biggest fashion news this season is the overwhelming presence of the short skirt. Easier to knit than the long flowing skirts we have been wearing recently, there are so many interesting combinations of yarn and stitch patterns that can be knitted up into these shorter skirts. The great variety of yarns available to us these days will complement beautifully all of these new styles.

SKETCH 1

New fairisles
Small and traditional

Twentieth Century
Yarns mohair/lambswool

Ad Lib
Gold Fever
Opus Amber
Burning Earth
Blues in the night

YARNS ON CONE

Four of the yarns I have looked at this month are space dyed, meaning a yarn which changes colour along its length and consequently knits up into the most interesting patterns without the need to use fairisle to bring in different colours. Fairisling two of these types of yarn together, however, results in the most exciting colour combinations. I spotted a yarn company I hadn't heard of before at 'Needlecraft '87' this year, Colinette Yarns. This small company produces a limited range of yarns which cover the top end of the market, cotton chenille, silk, lambswool and mohair. All their yarns are hand dyed and cover many colour combinations within each one. Another hand dyed yarn from Twentieth Century Yarns too this month, this time in a combination of Lambswool/Angora, also a 100% acrylic yarn from Loweth Wools which covers 12 random shades. Also tested this month are two more utterly luxurious yarns from Celandine, an acrylic yarn from Texere and a super range of mohairs from Brockwell, as well as 'Ziggy' from Argyll — a 4ply and chunky yarn with a touch of glamour.

With the upsurge of interest in textured knitted fabrics, the random or space dyed yarns really come into their own. 4ply acrylic from Loweth Wools is an all purpose machine knitting yarn. Knit it on TD 7 on the standard gauge machine for stockinet, TD 8 for tuckstitch. Using tuckstitch on a random yarn is another way to pull the colours together and create many varied effects. Loweth acrylic is available in 12 random and 33 solid shades. Buy it on 340g cones. Write for more details to:

Loweth Wools Ltd.,
PO Box 140,
Murrayfield Road,
Leicester LE3 1UL

Colinette yarns are run by Geoff and Colinette Sansbury — they describe their product thus: 'The total concept of Colinette Yarns is unique, they combine top quality natural fibres and specialist hand dyeing, using a painter's expert eye for colour.'

Geoff Sansbury spent many years in Italy as a Prix di Rome painter, so has brought his painter's eye to the creation of colours for his hand dyeing. At present the colour span approaches a hundred different colourings and this autumn will see the introduction of new colours. There are seven main qualities in the Colinette rang: Chenille, Silk and Lambswool DK, Mohair, Aran, Chunky and their extra Chunky pure wool. I have tested the lambswool DK and the Aran pure wool this month for you. Colinette Lambswool is a pure wool yarn which comes in a DK weight. I tried it on my standard gauge machine, but even at TD 10 it was very hard work. However, switching to the ribber and using a 1 × 1 needle selection I knitted a super ribbed fabric at TD 8/9. The gradings of the colours make a very exciting effect when knitted up into a flexible fabric like rib. Absolutely perfect for one of the brand new tiny mini skirts. Use your chunky machine to make a stockinet or fairisle sweater using lambswool DK on its own, or team it with one of the colours within the range.

Continued on page 10

SKETCH 2
Short sweater dress influenced by Issey Myake 'Reworked Argyle' broken into stripes Worn under big coat with striped edging Texere 100% acrylic

▶ 'Mezzotint' is another Colinette yarn. This time a pure wool Aran weight with a slub caused by the yarn being spun tightly in places and loosely in others. Examining this yarn is quite an experience with the sheen of the pure wool shining through the really beautiful colourways. Write for details to:

Colinette Yarns,
Cadmium Studio,
Frensham Vale Farm,
Gardeners Hill Road,
Farnham, Surrey
or ring them on: (025125) 2699

More random dyed yarn from Twentieth Century Yarns this month. Also hand dyed, the Twentieth Century range has a great selection of 4ply as well as some very exciting yarns for the Chunky machines. I tried their Lambswool/Mohair this month, and found it to be a beautifully soft 4ply yarn which was ideal knitted at TD 8. The colour gradings are so soft within these yarns that you can knit them in simple stocking stitch for a gently shaded fabric, or with this season's interest in texture, why not work out some interesting cable patterns to raise the surface slightly? Or use the wrong side of a tuck-stitch pattern to form a gently raised effect which mixes up the shadings even more. The heathery colourway of 'Ad Lib' is perfect for this season's emphasis on Earthy colours especially if knitted with a burnt umber or a soft terracotta, use a plain 4ply yarn with it or any of the other colourways within the range, and turn your hand to creating a subtle and intricate traditional fairisle pattern (see sketch 1). Or team it with the more vivid shades of the Tartan range — ochre, deep blue, moss green and red with black, see my article on the autumn fashions for your colour groupings.

Twentieth Century Yarns,
The Red House,
Guilsborough,
Northants NN6 8PU
Tel. (0604) 740348

Another 100% acrylic yarn from Texere. This well priced yarn is very good value and is available in 29 great colours, perfect for knitting all fairisle and intarsia designs. Why not make a short, Argyle patterned sweater dress inspired by Issey Myake? (see sketch 2). Break up the pattern with bands of plain knitting for the newest type of Argyle and use colours such as chestnut, rust and mulberry with black or vermillion, jade green and purple with navy. Buy this acrylic on 500g cones from;

Texere,
College Mill,
Barkerend Road,
Bradford,
West Yorkshire BD3 9QA
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'Ziggy' from Argyll's Cone Collection is an 80% acrylic, 20% nylon yarn and is an exciting mixture of colour and shimmer. Available in 11 dark night sky colours and 5 pastels, 'Ziggy' comes to you on 500g cones in either 4ply or Chunky weight as Argyll respond to the demand for more chunky yarns on cone. 'Ziggy' is available through many of the mail order catalogues and coned yarn stockists. For stockist information write to:

Argyll Wools Ltd.,
PO Box 15,
Priestly Mills,
Pudsey,
Leeds LS28 9LT

Celandine have some really top quality yarns within their range and there can be none more luxurious than 'Karen' — 50% mink and 50% lambswool. Available on 340g cones in six subtle shades, 'Karen' is surely the yarn to use for a really classic sweater, not baggy but narrow and long, make it with a crew or polo neck for a wear-all-the-time garment. I knitted 'Karen' on TD 7/8 on my standard gauge machine to produce a soft and beautifully fluid fabric.

'Lisa' is another luxury yarn from Celandine. 50% Suri Alpaca and 50% Lambswool, this is a much finer yarn than 'Karen'. I knitted 'Lisa' on the standard gauge machine at TD 3/4 and it makes a perfect yarn for the Fine Knit machine too. Three of the colours, camel, pale grey and charcoal have a flecked effect, the three solid shades are raspberry pink, mid blue and brick. Knit 'Lisa' up into a softly draped top, wrapped and belted.

Celandine Ltd.,
44 Kirkgate,
Otley,
West Yorkshire LS21 3HJ
Tel. (0943) 466640

Don't you just love the new Brockwell mohairs? I have displayed the whole range this month. 78% mohair with wool and nylon and available on 450g cones, this is a super mohair for your chunky machines. Mohair is going to make such a big impact this season that many more yarn spinners are bringing out this beautiful yarn on cone for us now. Take your pick of any of these colours for a fashionable autumn; dark chestnut brown, camel, deep red, any of the blues, ochre yellow, the moss greens and the heathers. The stronger pastels too look super knitted up as soft mohair sweaters. For further information write to:

Brockwell Wools,
Stansfield Mill,
Triangle,
Sowerby Bridge,
West Yorkshire HX6 3LZ

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Just some of the good news for Autumn from Yeoman Yarns Ltd available on cone from your local stockist or if you prefer mail order please send £1.50 for full catalogue.

YEOMAN YARNS LTD
31 HIGH ST, KIBWORTH, LEICS LE8 0HS.
Tel: (053753) 2351

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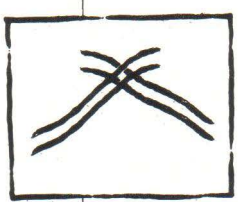

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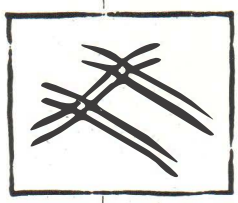

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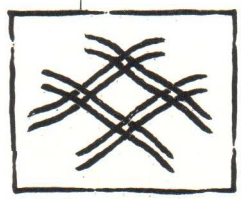

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Knitting Club News

Because we have had so much good news from you all, it is quite difficult to let you know as much information as I would like. However, a Club Mailing will also soon be on its way to fill in the gaps.

COMPETITION RESULT

First of all — the winner of our Club Member, Easy-to-Enter competition. As you may well imagine we had many thousands of entries. These were all folded and put in a huge sack and we asked a dis-associated staff member to draw one out. In an enormous odds-against chance, our winner was literally on our doorstep! She was Mrs Mei-Ling Venning of Kingston-upon-Thames who belongs to the Twickerknits Club run by Pauline Robinson. Mrs Venning has chosen a Chunky 155 and Radar as her prize, as she already owns a Knitmaster Electronic and a Knitmaster Standard Gauge. She is extremely thrilled about her good fortune and we are arranging a suitable presentation, and hope to include a photograph in a forthcoming issue of the magazine.

STOCKIST NEWS

We have quite a lot of good news about stockists and promotions. For those of you in Scotland, the glad tidings are that Arnotts, where Knitmaster have a concession on the first floor, are now stocking the whole range of Knitmaster Kone Yarns. The address of this branch is Arnotts Ltd, 80 High Street, Dundee. In the same store Knitmaster are holding a special promotion from September 30th until October 3rd — and their special representative Dorothy Silk will be there to help and advise. Dorothy will also be at Arnotts of Glasgow from September 23rd until September 26th when a full range of Knitmaster products, including the steam press, will be shown and demonstrated.

For all the knitters in the London area, Harrods of Knightsbridge are now also stocking the full range of Knitmaster yarns in addition to all other Knitmaster products. The resident consultant, Christine Haywood, is present four days a week, Monday, Tuesday, Friday and Saturday. Christine is pleased to demonstrate anything from the range and can also provide a delivery service to any part of the country — or indeed, the world!

SG Fox Knitting & Sewing Machines of Nottingham and Barbara's Knit-Inn of Tipton are taking a stand at the 4th National Knitting Exhibition which is being held at the National Exhibition Centre, Birmingham from September 10th to September 13th inclusive. Look out for stands L17, 18, 19 and 21 where Knitmaster products including the Steam press and accessories and publications. A full complement of Knitmaster staff will be on hand to chat to you, as well as our very own Editor, Laraine McCarthy.

YOUR NEWS

I am trying hard to catch up with conventions and Club events past, present and future as our Editor (shame) had to cut my space in the last issue! I must mention Barbara's Knit-Inn which held a show which raised the amazing amount of £900 clear profit! The Sandwell Deaf were presented with a video recorder and have been sponsored for £300: the PTA and Adult Association of Alexandra High School each received £150 for equipment, and £100 each was sent to Moxley Hospital for special mattresses, Birmingham Children's Hospital towards Hospice funds and Sandwell Cot Death Association towards monitors.

The Chichester Club must also be congratulated for raising the magnificent amount of £868, which was donated to the Leukaemia Research Fund and not surprisingly they have now been asked to do another show, this time in aid of the Arthritis Society. Mrs Gail Cook of Barry Island also wrote to say that their Fashion Show had been a complete success and they have already been approached to put on another at a larger venue.

I hope it's not 'misplaced glory' but I do take very great pride in being associated with the wonderful work which is done by Knitting Clubs throughout the country.

I am sure lots of you are already thinking about Christmas — although at the time of writing, Summer has only just decided to appear! Jan Gatti's pattern of 'Sid the Snake' brought in a tremendous response, so if any of you have patterns for similar items — please share them with us.

One of the most interesting letters in my postbag came from Margaret Davenport of Nuneaton. This is a most enterprising Club which has now been established for a number of years and formed a new and keen committee at the beginning of the year. They have gained themselves a lot of free publicity in their local library and local newspapers — an effort which brought in a number of new members. They have visited the Bradford Yarn Mills and Bennetts of Rugby — which they say is a small concern with a 'Big Welcome'. Their most exciting prospect, however, is to take a stall in the Craft Marquee at their local Carnival which was being held in June. The Club has also had visits from Helen & Miriam of Knitwell Supplies of Leicester and Terry of Wool'n Things of Coventry and they are now considering a Yarn Exchange evening.

The Ayr M/K Club have run their second workshop which again proved to be a very great success. And with a year's experience behind them, they say that their 'Heads were a little swollen with the compliments given'. This event included too many ideas to mention — but I must just include the workshop for beginners with the making of a simple sweater, necklines, surface decoration, basic and advanced ribber work, the use of a linker and so much more! Demonstrators came from near and far and £153 was sent to the Erskine Hospital for disabled Service people which is dependent for 87% of its funding. Ann runs the Ayr Club and the one on the Island of Arran to which she and her husband moved in July. Now Ann's address is Rosa Lynn, Brodick, Isle of Arran KA27 8DL.

Our Club of the Year 'Hall Green' of Birmingham have been filling not only our pages but those of many other magazines following their success. Now they are planning to hold a fashion show at the Hall Green Baptist Church on October 21st, and again proceeds will be given to charity. Members are being asked ▶

Tell Us About Your Events

If your knitting club is having a fashion show or holding an open evening or is involved in some other event that you'd like others to know about, tell us and we'll pass on the information. However, we will need your information at least 8 weeks before if we're to print it in time, so don't forget to tell us plenty of time.

Would you like to join a Knitting Club

If you'd like to join a knitting club, but don't know where your local club is, write for details to Jean Wiseman, Knitting Club Liaison Officer, Knitmaster Ltd., 39-45 Cowleaze Rd., Kingston-upon-Thames, Surrey KT2 6DT.

Please enclose a stamped, addressed envelope.

Knitting Club News

▶ to put their favourite charity on a piece of paper and there will be a draw to decide the lucky recipient.

NEW CLUBS

I have been delighted to have very many new Clubs registered — in fact too many, to get them all into my page. However, let me include Val Eagles of London E10, Elsie Bassett of Llandudno, Susan E. Trigger of Kent, Mrs S. A. Gunner of Surrey, Margaret Bell of Scotland, Bernadette M. Reid of Scotland, The Bury Knitwits of Lancs, Mr Mike Mitchell of Wales, Mrs S. Holland of Argyle, Christine Harrison of Merseyside, Pauline Wolf of Herts, Mrs E. Daniels of Liverpool, Marion Pearcey of Seaford, Sussex, Norma Wright of Notts: Julia Lucking of Cumbria — and many more who, I regret, cannot be included this time round.

However, I must put in one or two corrections. Mrs L. Habbershaw of Hull, Yorks is moving house, and is also resigning her long Chairmanship of the local Club. She will be much missed but we wish her every happiness in her new home. Mrs Burtenshaw of Sussex is moving to Shropshire and hopes to start a new Club. Mrs Puddey of Clevedon is no longer Secretary of the local Club and I am awaiting news of the changes to be made. Mrs Vi Harper of the Chorlton Woolgatherers has had some problems and has also moved house to Burnage, Manchester. The Club is now called the Wythenshaw Woolgatherers and meets locally.

I am going to end on an inspiring note from Mrs McAfee of Co. Antrim (we hear from our Irish friends all too seldom!). Mrs McAfree has had a Knitmaster 321 since the 60's and recently bought a Model 600. Because of a stroke the machines remained idle for a while, but now they have proved to be a great help in rehabilitation. Mrs McAfee, despite difficult odds, has knitted no fewer than 3 suits and 6 jumpers for her grandchildren and their parents — and now intends to join a Club and also try her hand at intarsia! All of which sums up the spirit of machine knitters. Until next month!

Is your Knitting Club registered?

If not you could be missing out — regular mailings which give advanced and privileged information, free patterns, the opportunity to borrow videos, slide shows and garments for fashion shows, free competitions.

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C.1

STAR WAY TO SUCCESS

The stars affect our lives in every aspect, even in the way we approach our knitting. Our attitude to that little machine in the corner or tucked under the bed, can be influenced by our star sign just as our business, personality and love life is influenced.

So take this opportunity to seek out your sign and how your stars should work the best way for you and in turn, your true potential.

ARIES:

You are one of the 'workers' of the zodiac. Energy oozes from you. Creativity and ideas leap around in your mind like playful lambs.

You won't be content to follow 'professional' patterns and designs, but will soon be creating your own and be knitting from morning till night to keep up with demands from neighbours and friends. Today the neighbourhood — tomorrow the world!

TAURUS:

It might take some persuading to make these stubborn bulls put down their needles and take to the machine. You will have to be convinced that it will give you value for money. Once fixed into your mind and your fingers, you'll stick at it and have the patience to create beautiful and intricate intarsia or designs that lesser mortals would shrink from.

GEMINI:

The reason that Geminians and machines are such a good match is not just creativity but speed! Tell a Gemini that the jumper they adored in that little boutique can be knitted in a few hours and they will be sold on the idea. It's versatile enough too, to keep their normally fickle but creative minds interested enough to make this hobby a stayer.

CANCER:

Caring, home loving crabs are bound to find machine knitting a boon to their lives. A Cancerian's family will be clothed from vest to topcoat in lovingly made outfits made with dedication and a desire to please. Of course the more praise given the more garments will be produced!

Not so likely to knit for profit because of the fear of criticism, but if that can be overcome the potential is there.

LEO:

Pussy cat of the zodiac. Lover of luxury and loot. You will soon see the potential of that machine and while clothing yourself in silk, pure cotton or mohair you will soon catch on to the idea that you could be adding to your bank balance while dressing OTHERS in the luxury you adore.

You're the sort of cat who always sees the possibility of eating the cream and creating wherewithal to make sure that there is plenty more where that came from!

VIRGO:

Oh, ever immaculate Virgoans, how have you managed so far without at least one machine? You have two — I thought as much. Workaholic, neat and precise and ever thrifty. There's no doubt that the machines belonging to this group are kept in scrupulously clean, well oiled, pristine condition. How do you ever find time to knit all those perfectly finished garments?

LIBRA:

Affectionate and peace loving means that the love of a typical Libran's life should have a wardrobe of dreamy sweaters in their favourite pastel shades.

Not only that but their artistic ability can be put to work on designs that should bring more than just pin money to the household purse. The only flaw I can see is that Librans may need to quicken their pace to achieve commercial success.

SCORPIO:

Complexity on legs! This is the sign that wouldn't see a copy of their creation as being a form of flattery. They are more likely to be plotting how to get their own back!

But if the knitting bug does bite them, then the Scorpion will go to it with the single minded dedication that is synonymous with this sign.

Although more likely to make this a hobby than a career, people born under this sign have the ability to turn out some of the most extraordinary and stunning knitwear.

SAGITTARIUS:

If there is a machine or two in a Sagittarian household, then you will be sure to find endless "know how" manuals and magazines to quench their thirst for knowledge.

These intellectual folk have to find out exactly how their machine works, why their machine works and the endless possibilities for advancement.

Of course, whether anything will actually be knitted is another matter!

CAPRICORN:

The sign of the goat and you have most probably spun all the various kinds of their wool to fill your sophisticated, chic wardrobe.

Fine lace suits and fitted sweaters are just shouting to be turned out on your machines. Ever fashion conscious and hard working should be a perfect combination for a business venture.

AQUARIUS:

Weird and wonderful with a temperament that is wacky. Ideas flow from you that are zany and zealous, so get to it Aquarians.

You don't need publicity from others, you are not shy when it comes to telling the world how they have been waiting for your designs to hit the streets.

If you believe you can succeed — you can.

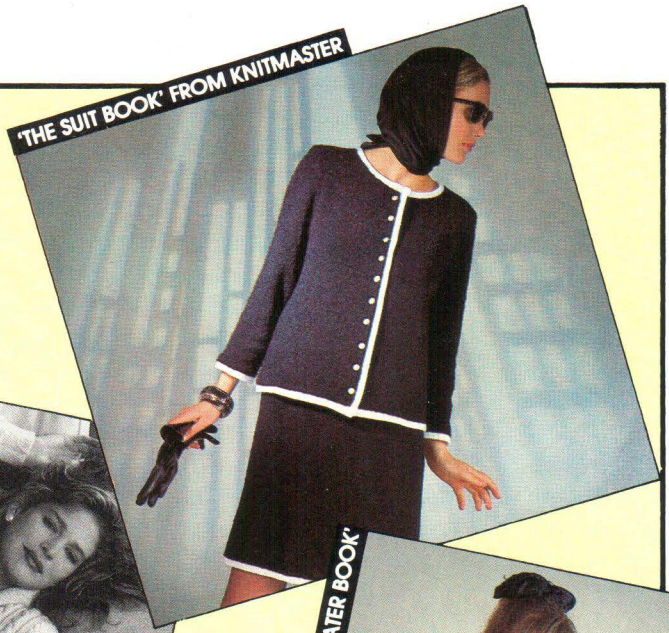
Whether you knit for pleasure or profit, the results should be stupendous.

PISCES:

Your creative and artistic talents are put to their best use for the family. They will appreciate the loving way each garment was produced. A "worker for others" makes you an ideal candidate for knitting for charity. Be it a sponsored knit or auctioning a well designed mohair creation, you will get great pleasure in the reward that this type of knitting brings.

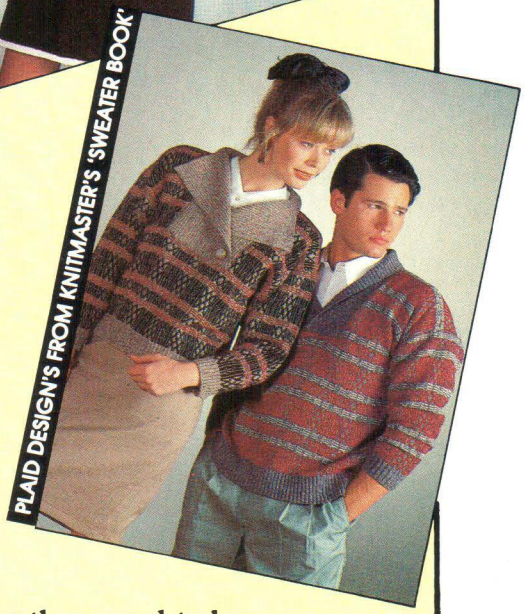
Your machine may not bring personal wealth but in your hands it can bring happiness to not only you, but many many others.

ROWAN KNITTING BOOK NO 2. ROWAN DESIGNER D.K.


'THE SUIT BOOK' FROM KNITMASTER

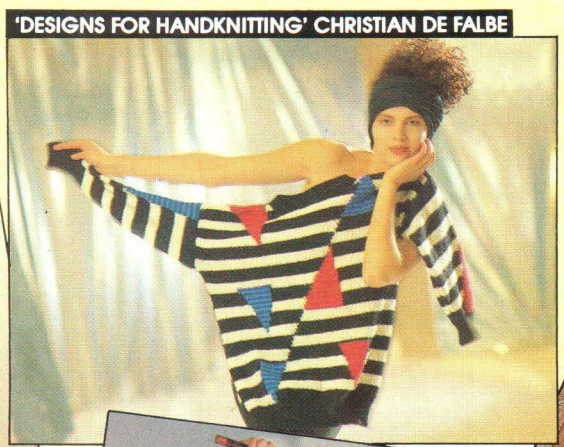
'DESIGNS FOR HANDKNITTING' CHRISTIAN DE FALBE KNITTED IN CHANDOS

ROWAN'S DESIGNER COLLECTION 'SUMMER & WINTER KNITTING'


PLAID DESIGN'S FROM KNITMASTER'S 'SWEATER BOOK'

FASHION FORECAST

Ideas for colourways, garment shapes and ways of wearing them need to be constantly updated if your knitwear is to reflect your interest in the constantly shifting kaleidoscope which is today's fashion world.


'DESIGNS FOR HANDKNITTING' CHRISTIAN DE FALBE

'DESIGNS FOR HANDKNITTING' CHRISTIAN DE FALBE

'THE SWEATER BOOK' FROM KNITMASTER

ROWAN'S DESIGNER COLLECTION 'SUMMER & WINTER KNITTING'

The Big news for the coming season must be the universal reappearance of the short skirt. Minis have been seen in greater numbers this summer (the hotter weather has encouraged many of us to reach for the scissors) but for autumn we will be seeing short skirts everywhere.

Designers such as Chanel, Calvin Klein and Jean Paul Gaultier have all shown skirts well above the knee in their autumn/winter collections, although knee length skating skirts were seen at Katharine Hamnett, and these trends have been carried through to the ready to wear collections which you will find in the shops this September. The puffball skirt which has proved so successful will continue on into the winter – epitomising as it does a fresh and feminine approach to dressing which has brightened our imaginations and brought with it a breath of fresh air. Short skirts are so easy to knit on the knitting machine of course. Knit a length of ribbed or plain stockinet with a centre back seam and finish it with an elasticated waistband. What could be simpler to knit and then to wear with warm tights and a long, long sweater.

The very smartest outfits have only a few inches of skirt showing below a long-line sweater or jacket, and there seems to be renewed interest too in the suit. Jackets are long, still shoulder padded although not aggressively so, with often a nipped in waistline and wide lapels. These are usually to be found worn with tiny fitted skirts, although Karl Largerfeld showed an above the knee flared skirt which gave a 'New Look' feel to the outfit. So there appears to be two basic types of new skirt shapes, both short, which can reach from the knee to well above it. Either flared and bouncy, cut on the cross or pleated, or closely fitting and resembling the minis of the 1960's.

More 1960's design features are worth taking note of, details like halter necks, polo collars and crew necks and a more closely fitting line generally. Seams and darts are starting to make their presence felt, bringing with them a feminine, shapely silhouette with extra emphasis on shoulders, waist and hips.

Concentrating on knitwear, many yarn spinners are providing patterns for the coming season which rely heavily on traditional knitting stitches such as Aran, Cabling and other raised stitch patterns. See the photographs from 'The Rowan Knitting Book No. 2' to be published in September and the Knitmaster Sweater Book. The group photograph shows designs by Annabel Fox and these garments show clearly the return to traditional stitch patterns, as does the colour photograph of a design by Edina Ronay taken from another Rowan book, 'Summer and Winter Knitting', also published in September. See too the very pretty cable cardigan designed by Christian De Falbe which will be in his 'Designs for Handknitting' published in October.

We must all have so many traditional fairisle pattern cards from years ago when they were all the rage. Now is the time to bring them out and to start using them again. And another big pattern story for this season is anything relating to plaids, or tartans. 'Reworked Argyles' were seen in the major fashion shows from Issey Myake, the Japanese designer. Use his idea of knitting an Argyle pattern broken up with bands of plain knitting to give it an up to date feel. If you have an electronic machine, play around with the scale of the pattern. Make it twice as big as the original for a sweater or jacket, smaller for a tiny mini skirt.

Intarsia too is going to continue to make an impact for knitwear. Look out for some very exciting designs from Christian De Falbe. I loved the huge map

▶ of Great Britain! Find this too in 'Designs for Handknitting' from which you can use the chart. His design named 'Geronimo' from the same book is a lively way of jazzing up an Intarsia pattern by adding stripes to both background and Intarsia shapes. In these photographs you will see that the designers have teamed long sweaters with tiny mini skirts.

The feeling for plaids and tartans reflect a whole new colour range for the autumn. Think of the traditional tartans and you will be able to imagine the newest shades of inky blue, moss greens and deep reds combined with black, gold and heathers. Also start to think in terms of earth colours, chestnut and russett, the colours of autumn itself like burnt umber and ochre. I have taken yarns from the Kilcarra Cottage range of Chunky yarns to give you an idea of the palette to use as these shades epitomise the warm richness of the new colours. These colours are used particularly well in the Intarsia jacket designed by Lena Stengard for the Rowan 'Summer and Winter Knitting' book. The richness of the reds and heather colours against the warm neutrals of the background gives an unusual and exciting tapestry effect.

Alongside the new interest in surface texture — reflecting the imaginations of the designers, comes a tidal wave of new mohair yarns from the spinners. Many of these new mohairs are made with kid mohair, and available on cone to be used on the standard gauge machine. Knit these super yarns up into any of the cabled, fairisled or intarsia designs that I have mentioned. Also more available now are many of the chunkier, luxury mohairs on cone to be knitted on the chunky machine. Choose from Many A Mickle's range of kid mohairs and use colours like; navy, french blue, cherry, and vermilion for your tartan inspired designs, sienna, brown and mushroom for down to earth garments. See also the Yorkshire Mohair Mill for a superb selection of yarns. Their 'Kaleidoscope' collection has all the shades you could possibly need this season, I have shown you a selection only, there are 17 more colours!

Other yarns to look out for are the great new fleck yarns which I love. See Many A Mickle's 'Fleck Tweed' illustrated and grouped in the two major fashion colourways. Rowan also do a flecked yarn, 'Fine Nepp Yarn' on cone.

Start practising your tuckstitch, cabling and other handtooled effects now, because you are certainly going to need them in the wake of the new interest in knitted texture. Look carefully through the shade cards to find colours that fall into the two major groupings, often the shades you need will not be next to one another on the card, so cut them up if necessary as I have done and arrange them together in different colourways before deciding which to order. Keep them for future reference in a small envelope stapled back into the shade card. Also, do keep an eye out for interesting handknitting patterns and leaflets as many of them can be adapted for your machine. Buy them for your reference library even if you don't knit them up, ideas for colourways, garment shapes and ways of wearing them need to be constantly updated if your knitwear is to reflect your interest in the constantly shifting kaleidoscope which is today's fashion world.

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HINTS & TIPS

Dear Laraine,
Here's a tip which was passed on to me by my good friend Agnes who has been knitting for many more years than I have. Agnes can't remember where she first heard it so I don't know who to credit with the origination of this handy hint. However, because this tip helped me so much I thought I'd write and tell you about it, even though it doesn't belong to me.

From time to time in patterns, there comes a point where you are asked to pick up stitches from a certain number of rows below, to form a hem. This is easy when it's a normal hem at the bottom of the knitting, but if it's in the middle or at the end of the knitting, it's not so easy to find the row you're supposed to be picking up. The secret is to mark the row which has to be picked up, by knitting it with a contrasting sewing thread, threaded up with the main yarn. The contrasting sewing thread makes the row easy to see but doesn't interfere with the knitting and can easily be removed afterwards.

I hope this tip helps some of my fellow readers.

Iris Hathorn, Baillieston, Nr. Glasgow.

Dear Iris,
Thanks for your tip. You were quite right to send it even though it wasn't your idea. Most hints and tips have been circulating for several years so it's very rare that someone can claim "This is my very own idea". So, other readers take note. If someone's given you a useful tip, please pass it on even if you don't know where the idea originated from.

Dear Laraine,
This hint is for ribber owners. If you are knitting something on the main bed only, you can use the ribber to make a very smooth, flat 'hem' which is ideal for skirts, jackets, cuffs, collars etc.

1. Cast on using full needle rib arrangement.
2. Make a zig zag row.
3. Knit 3 circular rows.
4. Transfer all stitches to the main bed.
5. Continue to knit on the main bed.

The ribber cast on and circular rows create a lovely edge which saves you having to make the more bulky turned up hem which is more usual for single bed knitting.

Mrs L. Steiner, Surrey.

Dear Laraine,
May I raise a point often overlooked when one is new to machine knitting — that of posture. The position one sits at the machine is of immense importance if aching backs and "frozen shoulders" are to be avoided. One should be high enough to keep the shoulders level while knitting and the seat should provide support for the lower spine. For the knitter with an ample figure, sitting at an angle of 45° to the machine is often more comfortable than straight in front of it.

For the beginner, machine knitting, like sunbathing, should be undertaken in short spells, increasing gradually each day. "Zooming" away for hours too soon can be crippling.

Shirley Lewis, Training Officer, Knitmaster Tuition Centre, Worcester Park.

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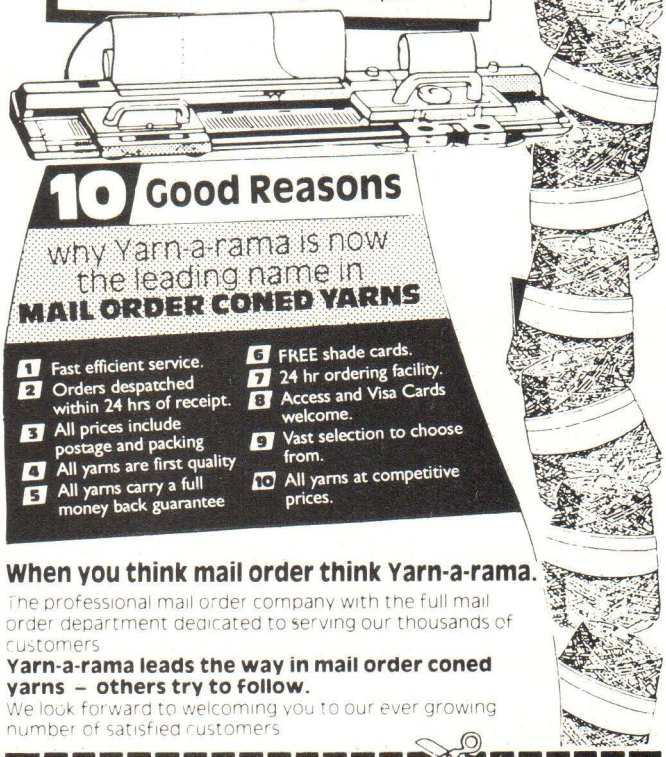

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THE FINISHING TOUCH

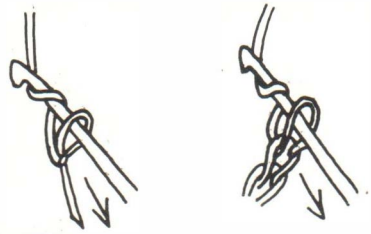
Crochet is a useful skill to have if you're a machine knitter, not just because it can be used to provide a discreet edging where a band or rib would be too bulky, but also because it can be used to create decorations which complement machine knitting so well.

This month we explain some of the basic crochet techniques and show you how they can be used creatively. However, we should point out that if you have never crocheted before, it will be extremely difficult to learn from the diagrams. If you are a complete novice, we recommend that you ask a friend, or perhaps a friendly assistant in your local woolshop, to get you started.

The Stitches

Chain Stitch

A chain stitch is formed by wrapping the yarn round the crochet hook, then pulling the wrapped yarn through the existing stitch — a bit like knitting a stitch by hand on a knitting machine.



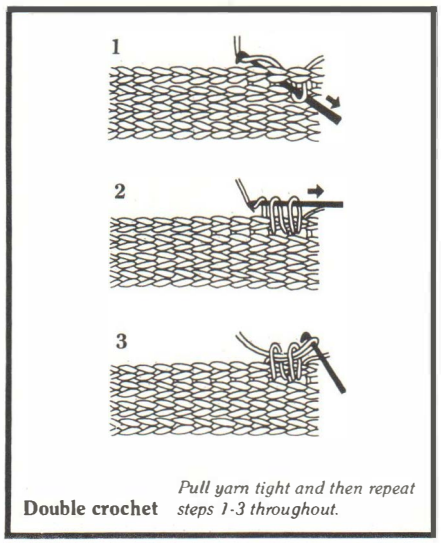
Chain stitch

Double Crochet

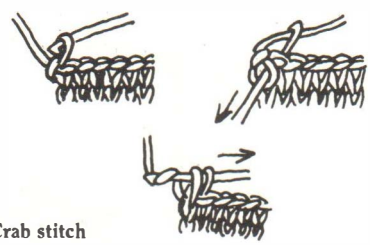
Double crochet is formed when going into an existing chain stitch or perhaps the edge of a piece of knitting. Insert the crochet hook into the required chain stitch (or knitted stitch). Wrap the yarn round the crochet hook as you did with chain stitch, but pull it through only the chain stitch (or knitted stitch) you've just gone into. You now have two stitches on the crochet hook. Wrap the yarn again and pull it through both stitches this time. You have now completed one double crochet stitch.

Crab Stitch

Crab stitch is formed in the same way as Double Crochet, except you work from left to right along the chain or knitting instead of from right to left.



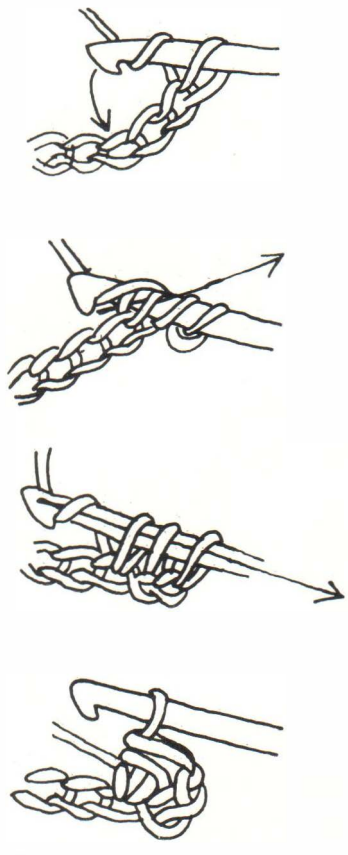
Double crochet — *Pull yarn tight and then repeat steps 1-3 throughout.*



Crab stitch

Half Treble

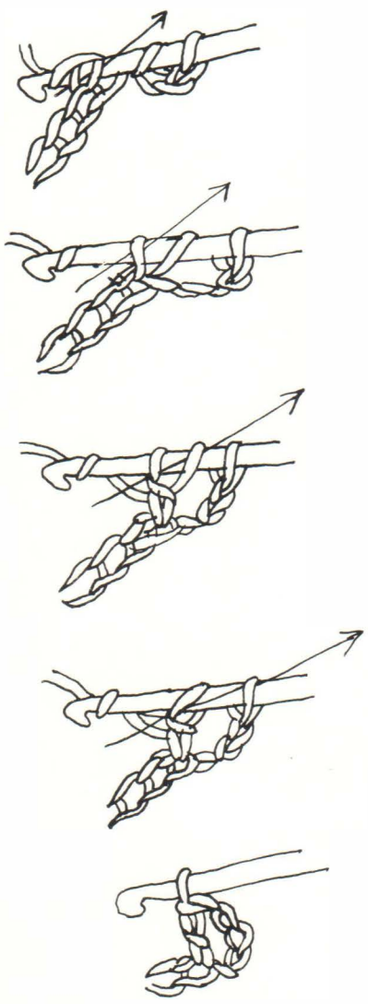
Half treble is very similar to Double Crochet except you *wrap the yarn before inserting the crochet hook into the required chain stitch. Wrap the yarn again and pull it through the chain stitch you've just gone into. You now have three stitches on the hook*. Wrap the yarn and pull it through all three stitches. You have now completed one Half Treble.



Half treble

Treble

Treble is very similar to Half Treble, so follow the instructions for Half Treble from *to*. Now, wrap the yarn and pull it through two of the three stitches. You now have two stitches on the hook. Wrap the yarn and pull it through both remaining stitches. One stitch remains and you have completed one Treble.



Treble

Abbreviations & Symbols

The abbreviations and symbols for crochet stitches will allow you to follow either a written pattern or a diagram pattern. For the Flower Motif you will find both types of instruction, which will help you to familiarise yourself with the diagram method of reading a crochet pattern.

Chain Stitch	**– ch – O**
Double Crochet	**– dc – +**
Crab Stitch	**– no abbreviation or symbol**
Half Treble	**– h.tr ⊤**
Treble	**– tr ∓**

Flower Motifs

We have crocheted several flower motifs, using different yarns and sizes of crochet hook, but the method for creating each is the same. Where there is a second colour which edges the flower motif, we have crocheted an additional row of double crochet in a contrasting colour after having completed the flower motif. Use a finer yarn for this row of double crochet.

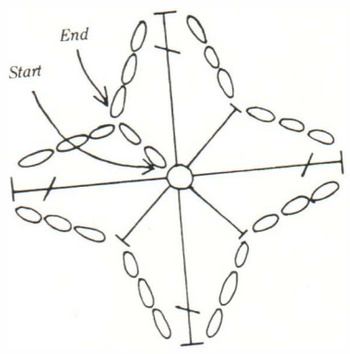
Instructions

Make 6 ch.
1 tr into first ch.
3 ch, 1 h.tr, 3 ch, 1 tr into same st.
Rept from *to* twice more.
3 ch. Join to 2nd ch of first 6 ch made.

Crochet Border

The instructions for the crocheted border are included in pattern no.9 under the heading "welts". Now that you have familiarised yourself with the stitches and abbreviations, you will find it a simple matter to produce it in the yarns and colours of your choice.

Watch out for more crochet ideas in the coming months.



Crochet flower motif

USEFUL PATTERN PAGE

Now's the time when those of you with children will be starting to think about renewing the children's school uniforms. Our Useful Pattern this month is a classic, v-neck school sweater. We've written the pattern with stripes on the cuffs, welts and neckband to accommodate school colours, but you can just as easily knit them plain if your child's school sweaters are plain.

CHILDREN'S SCHOOL SWEATERS

For Standard & Fine Gauge Machines with Ribbing Attachment.

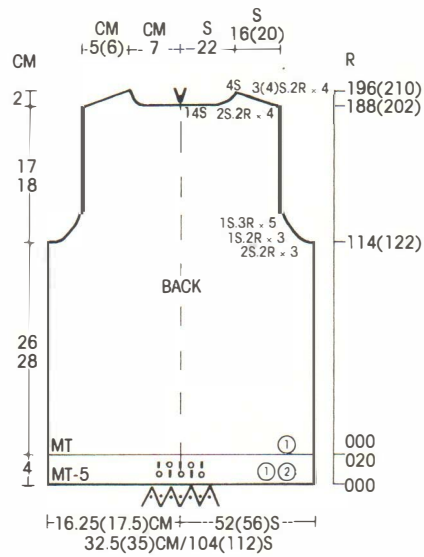
Sizes:
61(66)(71)(76) cms/24(26)(28)(30) inch chest.

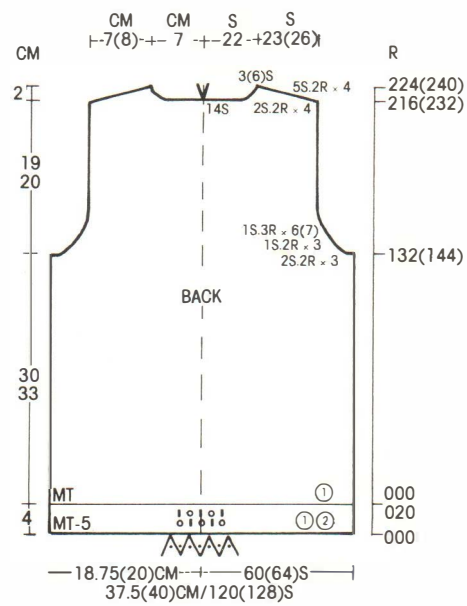
Approximate yarn types and amounts:
Knitmaster Kone 4ply.
1 × 500 grm cone in main col; small amount in contrast col.

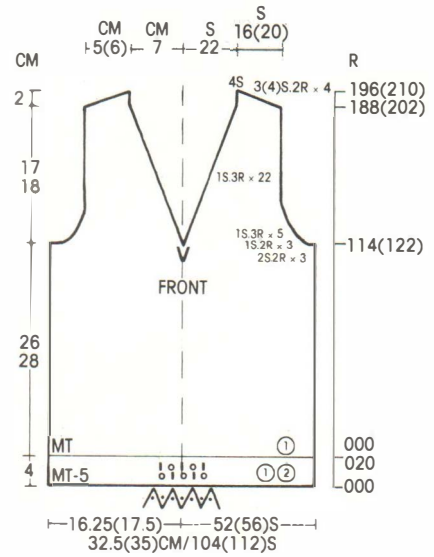
Tensions:
Stockinet — 32 sts and 44 rows to 10 cms. TD at approx. 6 on standard gauge (8 on fine gauge) machines.
1 × 1 Rib — 47 rows to 10 cms. TD's at approx. MT-5.

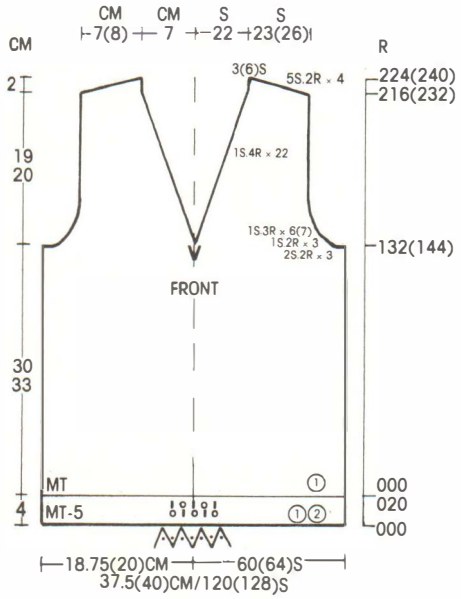
Pattern Note:
Stockinet.

Back:
Push 52(56)(60)(64) Ns at left and right of centre 0 to WP. 104(112)(120)(128) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using main col, cast on. RC 000. MT-5. Continue in stripes of 2 rows main col, 2 rows contrast col, knit 20 rows. Transfer sts to knitter. RC 000. MT. Continue in main Col, knit to Row 114(122)(132)(144).
Shape Armholes.
Shape as shown on diagram. 76(84)(90)(96) sts. Knit to Row 188(202)(216)(232).
Shape back Neck.
Shape as shown on diagram to Row 196(210)(224)(240). Cast off rem 4(4)(3)(6) sts. Knit right part as for left part.







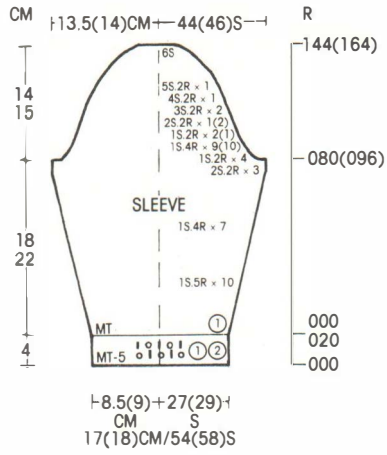


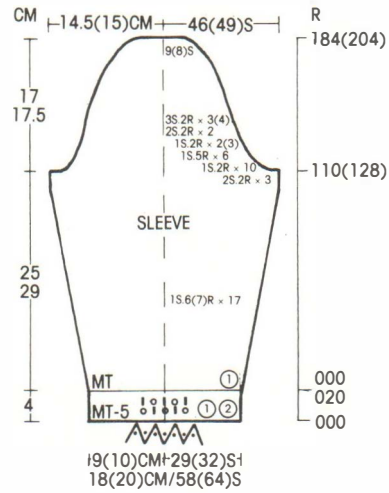
Front:
Knit as for Back to Row 114(122)(132)(144).
Shape Front Neck & Armhole.
Shape as shown on diagram to Row 188(202)(216)(232).
Shape Shoulder.
Shape as shown on diagram to Row 196(210)(224)(240). Cast off rem 4(4)(3)(6) sts. Knit right part as for left part.

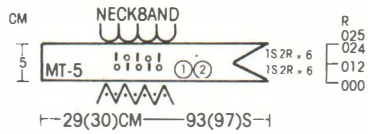
Sleeves:
Push 27(29)(29)(32) Ns at left and right of centre 0 to WP. 54(58)(58)(64) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using main col, cast on. RC 000. MT-5. Continue in stripes of 2 rows main col, 2 rows contrast col, knit 20 rows. Transfer sts to knitter. RC 000. MT. Continue in main col and inc as shown on diagram. 88(92)(92)(98) sts. Knit to Row 80(96)(110)(128).
Shape Top.
Shape as shown on diagram to Row 144(164)(184)(204). Cast off rem 12(12)(18)(16) sts.

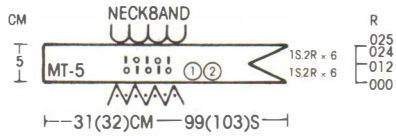
Neckband:
Arrange 93(97)(99)(103) Ns for 1 × 1 rib. Using main col cast on. RC 000. MT-5. Continue in stripes of 2 rows main col, 2 rows contrast col and shape as shown on diagram to Row 24. Transfer sts to knitter. Using main col, knit 1 row MT. Cast off with waste yarn. Knit another piece but in reverse.

To make up:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch neckband into pos and join centre back and front seam, fold in half and catch down on the inside. Give final light steam.









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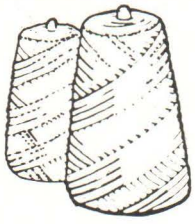

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HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on page 20 carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ^^^^ 60S. This tells you to cast on 60 stitches using the ribber.

ıoıoıoıoı tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ⩛ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

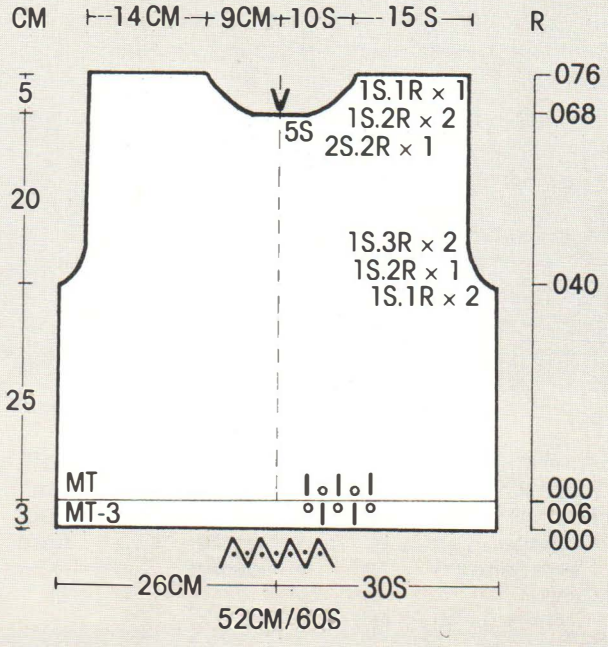
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



CHOOSING YOUR YARNS

Freedom of choice

In many of the patterns you will find, not a brand name for the yarn used, but an approximation of the yarn type. This, we hope, will give you much more freedom to use the designs and patterns creatively — we know what a clever, creative and independent group of people you machine knitters are.

If you are using the diagram patterns you must, of course, achieve the same stitches and rows stated in the pattern. However, if you choose to make charting device patterns from the diagrams, you will have complete freedom and control over the designs.

Yarn amounts

Where an approximate yarn type is given, the yarn amounts will be approximate too. As you know, yarns vary in weight — wool is much heavier than acrylic, therefore, it takes more yarn to knit a garment in wool than it takes to knit the same garment in an acrylic yarn. This is the major difference to watch out for, but there will always be variations from yarn type to yarn type. You will be able to estimate your yarn amounts fairly accurately if you keep a knitting notebook.

Keeping a Knitting Notebook

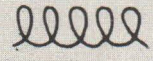
Many of you already keep notes on everything you knit and have told us what an invaluable source of reference these knitting notebooks are. However, those of you who have not yet reached this blissful state of organisation might like to give it a try. It won't take much of your time but you'll be amazed at how much time and effort it will save you later.

The kind of information you will find useful is as follows:-

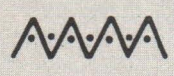
1. Description of garment
2. Description of yarn
3. Stitch pattern
4. Tension setting
5. Stitches and rows to 10 cms
6. Yarn amount.

Your own system will evolve as you start using your notes, but the list above will give you a good starting point. This invaluable information will not only help when estimating yarn amounts, but will also make choosing yarns a simpler task.

SYMBOLS FOR THE DIAGRAMS


Closed edge cast-on

Cast-on using waste yarn


Closed edge cast-on with ribber

Loose row

Needle arrangement
I = needle in working position
O = needle in non-working position

S = Stitches

( ) Larger sizes

① Colour

Turn up a hem

Pattern stitch

R Row

MT Main Tension

Divide work in half and knit each side separately

Repeat

2S.2R × 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S. 2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

Abbreviations

Alt — Alternate
Approx — Approximately
Beg — Beginning
Carr — Carriage
Cm(s) — Centimetres(s)
Col — Colour
Dec — Decrease
Ev — Every
Foll — Following
Inc — Increase
MT — Main Tension
N — Needle
Ns — Needles
NWP — Non Working Position
Patt — pattern
Pos — Position
Rept — Repeat
Rem — Remaining
RC — Row Counter
St — Stitch
Sts — Stitches
TD — Tension Dial
Tog — Together
UWP — Upper Working Position
WP — Working Position

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Pattern 1

CHILD'S MOHAIR SWEATERS

These two charming sweaters have been adapted from Lister's handknitting leaflet no. 124 so that you can knit them on your chunky machines. We have given you two different intarsia charts which means you can knit either the geometric version or the "jigsaw" pattern. However, you can, if you prefer, work out your own intarsia pattern — we covered this in some detail last month — or even knit a plain version, perhaps with an initial or small motif embroidered onto it. Whichever way you choose to knit this sweater any little girl will be thrilled to own something as sophisticated as a mohair sweater.

For 9mm and 8mm Chunky Machines with Ribbing Attachment and Intarsia Carriage.

SIZES:
To fit 56(61)(66) cms/22(24)(26) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Lister Tahiti
Geometric Sweater
Col 1 (Shade 704) — 2 × 50 grm balls
Col 2 (Shade 680) — 1 × 50 grm ball
Col 3 (Shade 722) — 1 × 50 grm ball
Col 4 (Shade 27) — 1 × 50 grm ball
Jigsaw Sweater
Col 1 (Shade 708) — 1(2)(2) × 50 grm balls
Col 2 (Shade 720) — 1 × 50 grm ball
Col 3 (Shade 301) — 2 × 50grm balls
Col 4 (Shade 684) — 1 × 50 grm ball

TENSIONS:
Stockinet — 15 sts and 21 rows to 10 cms. TD at approx. 5 on 9 mm (10 on 8 mm) machines.
1 × 1 Rib — 22 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Intarsia — Follow appropriate charts.

For machines without ribbing attachment, use the latch tool method for making ribs.

BACK:
Push 23(25)(26) Ns at left and right of centre 0 to WP. 46(50)(52) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 9(13)(15) rows. Transfer sts to knitter. RC 000. MT. Continue in intarsio pattern, knit 25(32)(37) rows. Mark both ends with waste yarn. Knit to Row 54(64)(72). Mark the 9th st each side of centre 0 with waste yarn. Cast off.

FRONT:
Knit as for Back to Row 40(50)(56).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 54(64)(72). Cast off rem 14(16)(17) sts. Knit left part as for right part.

SLEEVES:
Push 21(23)(25) Ns at left and right of centre 0 to WP. 42(46)(50) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in pattern, knit 36(46)(56) rows. Mark centre with waste yarn. Cast off.

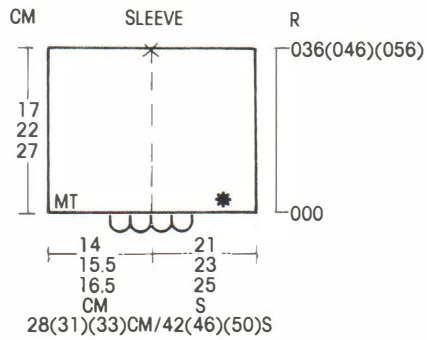
CUFFS:
Arrange 24(28)(32) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 11 (13)(13) rows. Transfer sts to knitter.

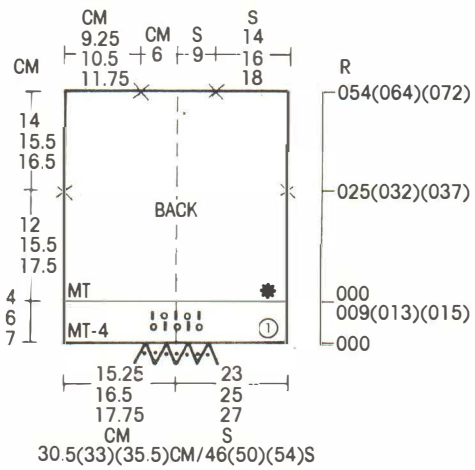
With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

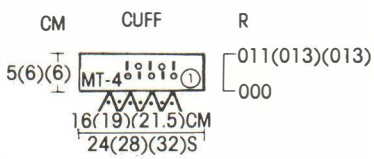
NECKBAND:
Arrange 53(53)(57) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

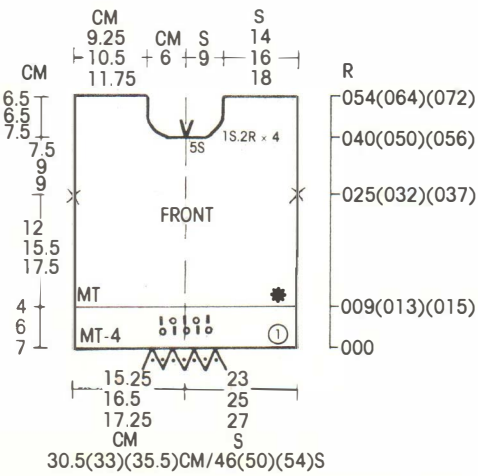
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join seam, fold in half and catch down on the inside. Give final light steam.

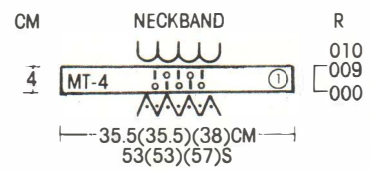
Continued on page 38











Pattern 2

LADY'S CABLE SUIT

This classic suit shows how you can take a simple design and give it a touch of individuality just by adding a subtle cable pattern. Use this suit shape as a basis for some of your own designs. Knit it in plain stocking stitch and dress it up with elegant accessories. Introduce a more complex cable design — we'll be giving you lots of ideas for this next month. Knit occasional narrow stripes for more colour interest or even make minor alterations to the shape. For instance you could make it a cowl neck by knitting a much deeper neckband. You may also like to adjust the skirt length too. Lengthen it to just above the ankle or shorten it to just above the knee for a high fashion look. Finally, if you draw the shape for your charting device, you can knit it in any stitch pattern you like and make more daring alterations to the shape.

For Standard and Fine Gauge Machines with Ribbing Attachment.

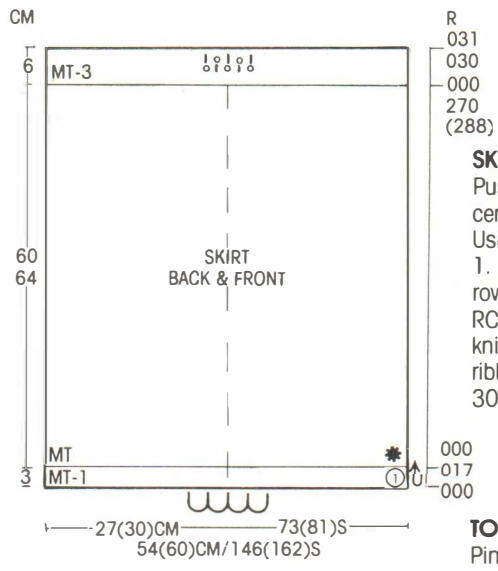
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Amberyarn Heather Mixture
Col 1 (Shade H48) — 470(570) grms
Elastic to fit waist

TENSION:
Pattern — 27 sts and 45 rows to 10 cms. TD at approx. 6 on Standard Gauge (8 on Fine Gauge) Machines.

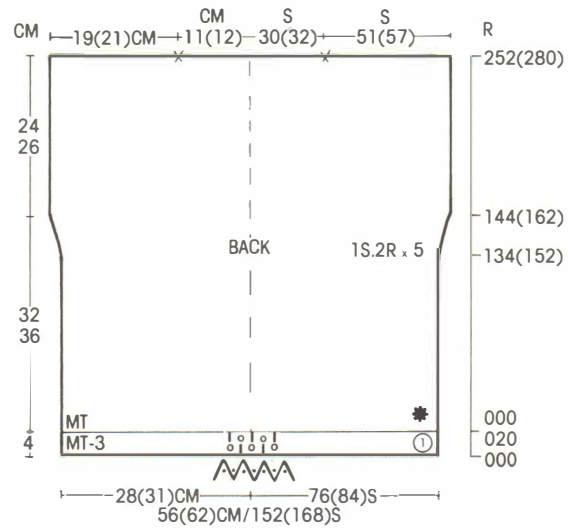
PATTERN NOTE:
123456 123456
lllllllllllxxxxxxlllllllllllxxxxxx

Knit 10 rows. Make a cable over 6 Ns marked x by crossing sts 4, 5 & 6 in front of sts 1, 2 & 3. Rept from *to* throughout. Work 7 cables across back, front and skirt panels. Work 3 cables across sleeves.

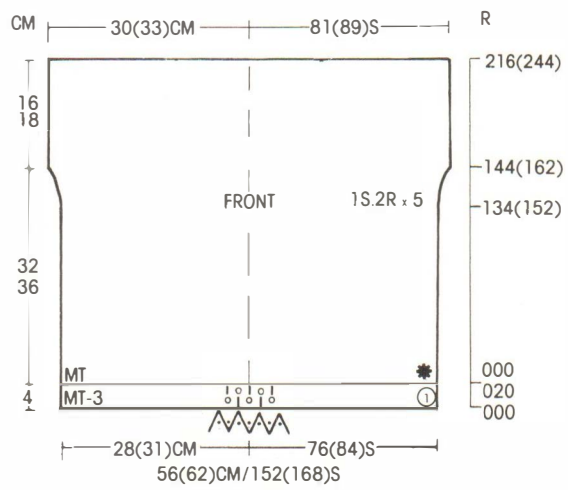


SKIRT (2 panels):
Push 73(81) Ns at left and right of centre 0 to WP. 146(162) Ns altog. Using waste yarn, cast on. RC 000. MT-1. Using col 1, knit 8 rows. MT+2, knit 1 row. MT-1, knit 8 rows. Turn up a hem. RC 000. MT. Continue in cable pattern, knit 270(288) rows. Transfer sts to ribber for 1 x 1 rib. RC 000. MT-3, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join seams. Turn 15 rows at waist edge to the inside and slip stitch into pos leaving an opening to insert elastic. Insert elastic, close opening. Give final light steam.



SWEATER BACK:
Push 76(84) Ns at left and right of centre 0 to WP. 152(168) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-3, knit 20 rows. Transfer sts to knitter. RC 000. MT. Continue in cable pattern, knit 134(152) rows. Inc as shown on diagram. 162(178) sts. Knit to row 252(280). Mark the 30th (32nd) st each side of centre 0 with waste yarn. Cast off.



FRONT:
Knit as for Back to Row 216(244). Cast off.

Continued on page 38

Pattern 3

MAN'S SWEATER WITH CABLE PANELS

The cable panels on this sweater feature a slightly more unusual cable than those usually featured on machine knitted garments. The way the cables are formed in this case is important ie whether the stitches at the left cross *over* the stitches at the right or *under* the stitches at the right, so follow the chart carefully. We shall be covering cables in more detail next month, providing you with unusual cable designs for all gauges of machine. Make sure you don't miss it because cables will be very important for this Autumn and Winter.

For Standard and Fine Gauge Machines with Ribbing Attachment.

SIZES:
To fit 101-106(112-117) cms/40-42(44-46) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Serpentine) — 100(130) grms (Knitmaster Kone 4 ply)
Col 2 (Serpentine) — 370(420) grms (Knitmaster Blackjack)
Col 3 (Black) — small amount (Knitmaster Kone 4ply)

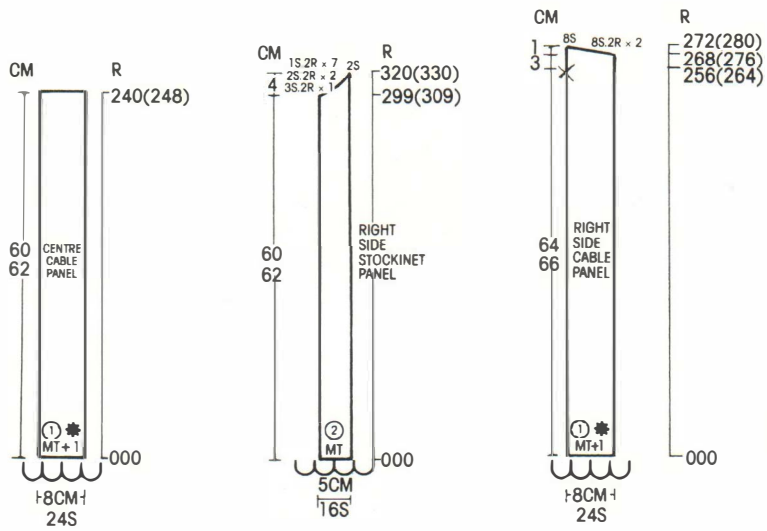
TENSIONS:
Stockinet (Col 2) — 31 sts and 50 rows to 10 cms. TD at approx. 6 on Standard Gauge (8 on Fine Gauge) Machines.
Cable (Col 1) — 40 rows to 10 cms. TD at approx. MT+1
1 x 1 Rib (Col 1) — 43 rows to 10 cms. TD's at approx. MT-4

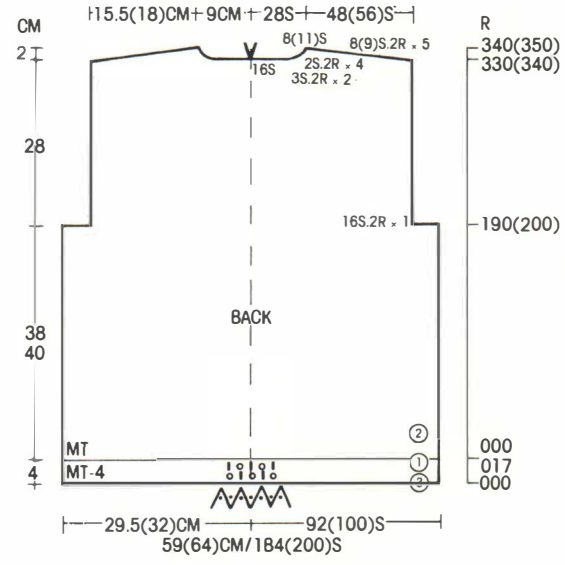
PATTERN NOTE:
Cable Pattern — See Chart.

BACK:
Push 92(100) Ns at left and right of centre 0 to WP. 184(200) Ns altog.
Using Col 3, cast on. RC 000. MT-4.
Using Col 1, knit 17 rows. Transfer sts to knitter. RC 000. MT. Continue in Col 2, knit 190(200) rows.
Shape Armholes.
Shape as shown on diagram. 152(168) sts. Knit to Row 330(340).
Shape Back Neck.
Shape as shown on diagram to Row 340(350). Cast off rem 8(11) sts. Knit left part as for right part. Pin out to size and steam carefully.

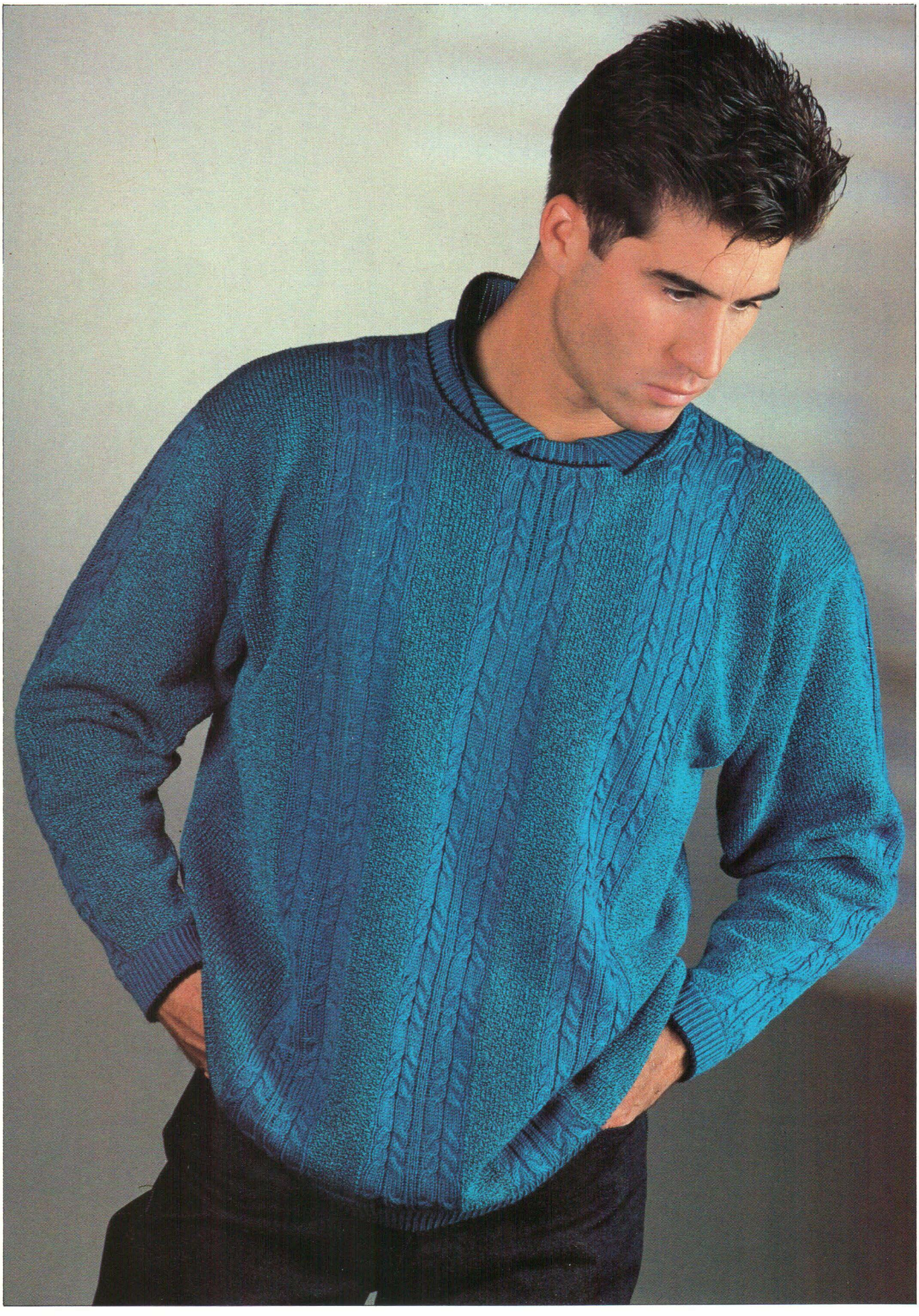
FRONT:
Centre Front Cable Panel.
Using waste yarn, cast on 24 sts. RC 000. MT+1. Using Col 1. Continue in cable pattern, knit 240(248) rows. Cast off.
Right Side Stockinet Panel.
Using waste yarn, cast on 16 sts. RC 000. MT. Using Col 2, knit 299(309) rows.
Shape Front Neck.
Shape as shown on diagram to Row 320(330). Cast off rem 2 sts.
Left Side Stockinet Panel.
Knit as for Right Side Stockinet Panel but in reverse.
Right Side Cable Panel.
Using waste yarn, cast on 24 sts. RC 000. MT+1. Using Col 1. Continue in cable pattern, knit to Row 256(264). Mark left edge with waste yarn. Knit to Row 268(276).
Shape Shoulder.
Shape as shown on diagram to Row 272(280). Cast off rem 8 sts.
Left Side Cable Panel.
Knit as for Right Side Cable Panel but in reverse.

Continued on page 39





Pattern 3



Pattern 4

PEACOCK SWEATER

This sweater is totally reversible, so it's up to you whether you wear the black or white peacock at the front. If you don't own an electronic machine, you can either knit the sweater without any motifs at all –which would be extremely elegant in this luxury yarn – or use the electronic chart to knit an intarsia version of the motif.

Yarn information
This unusual design was designed by Rosalie Lane, using Texere 40%/Cashmere/30% Lambswool/ 30% Botany wool. Because this luxury yarn is not available from normal retail outlets, we have arranged for the correct quantities or each yarn to be available to you in package form at a very special price.
Size 32-34 inch bust – £27.99 incl. p&p
Size 36-38 inch bust – £29.46 incl. p&p
Available direct from:

Texere Yarns,
College Mill,
Barkerend Road,
Bradford BD3 9AQ
Tel. 0274 722191

With Motif
For Electronic Machines with Ribbing Attachment.
Without Motif
For Standard & Fine Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Texere. 40% Cashmere/30% Lambswool/ 30% Botany Wool.
Col 1 (Red) – 340(360) grms
Col 2 (Black) – 20 grms
Col 3 (White) – 20 grms

TENSION:
32 sts and 44 rows to 10 cms. TD at approx. 6 on standard gauge (8 on fine gauge) machines.

PATTERN NOTE:
Single Motif – Special Card.
Front – Set machine to knit motif over centre 110 sts, and knit motif double width and double length.
Col 1 in feeder 1, Col 2 in feeder 2.
Back – As for Front but set machine to knit motif in reverse direction.
Col 1 in feeder 1, Col 3 in feeder 2.

FRONT:
Push 80(90) Ns at left and right of centre 0 to WP. 160(180) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using Col 1, cast on. RC 000. MT-5, knit 47 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 36. Continue in pattern given in pattern note, knit to Row 100. Mark both ends with waste yarn. Knit to Row 204. Continue in stockinet Col 1. Knit to Row 228.
Shape Neck.
Shape as shown on diagram to Row 236. Cast off rem 48(58) sts. Knit left part as for right part.

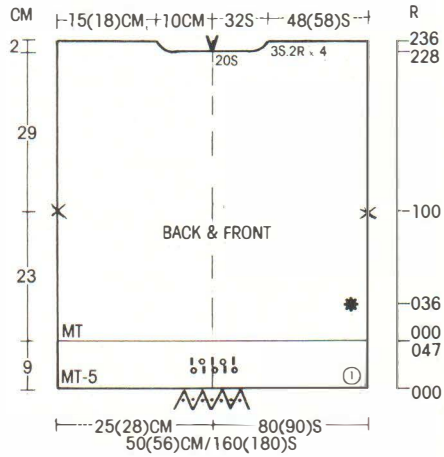
BACK:
Knit as for Front but note alteration in pattern.

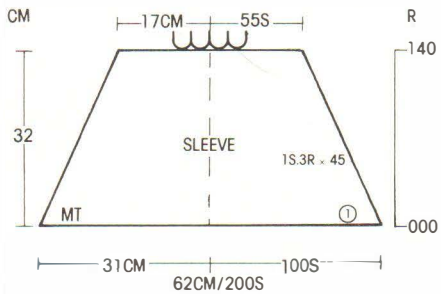
SLEEVES:
Pin out to size and steam carefully. Join shoulder seams. Push 200 Ns to WP. With purl side facing, pick up sts between marked points and place onto Ns in WP. RC 000. MT. Using Col 1, shape as shown on diagram. 110 sts. Knit to Row 140. Cast off with waste yarn.

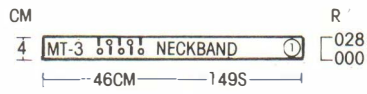
CUFFS:
Push 81 Ns to WP. With purl side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Transfer sts for 1 x 1 rib. RC 000. MT-5. Using Col 1, knit 47 rows. Transfer sts to knitter. Knit 1 row MT. Cast off.

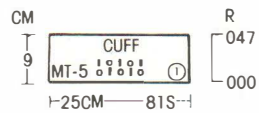
NECKBAND:
Arrange 149 Ns for 1 x 1 rib. Using Col 1, cast on. RC 000. MT-3, knit 28 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

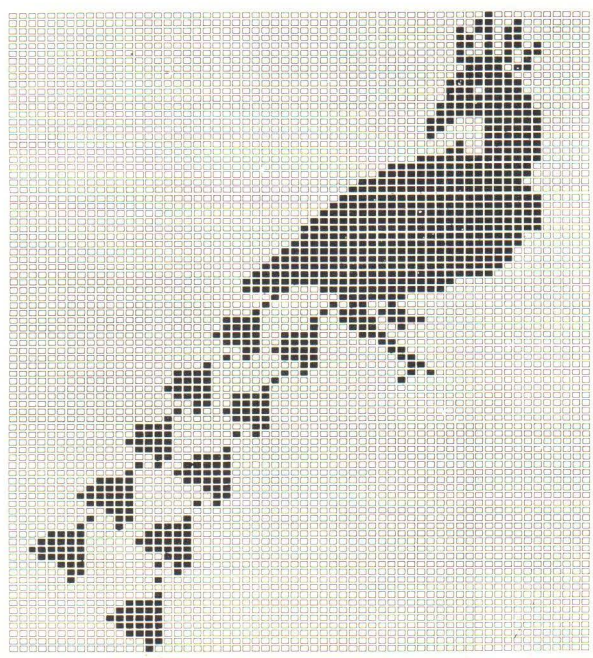
TO MAKE UP:
Join side and sleeve seams. Backstitch neckband into pos, fold in half and catch down on the inside. Give final light steam.











BABY'S SWEATER AND LEGGINGS

We've had so many requests for baby's chunky patterns that we've decided to do several over the next few months, starting with this adorable set. This pattern has been adapted from a Patons handknitting pattern so that you can knit it on your chunky machines. The handknitting pattern is featured in the delightful Patons Baby Book no. 275 and it is more patterns from this collection which we shall be featuring in coming months. Those of you who own charting devices should be able to make good use of this pattern simply by drawing the shape onto charting device paper following the measurements given on the diagrams. You'll find Patons Fairytale DK is eminently suitable for all sorts of stitch patterns on your chunky machines so you should be able to knit lots of different versions of this gorgeous set.

For 9mm and 8mm Chunky Machines with Ribbing Attachment.

SIZES:
Sweater
To fit 41(46)(51)(56) cms/ 16(18)(20)(22) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Patons Fairytale D.K.
Col 1 (shade 6317)
Sweater — 150(150)(150)(200) grms
2 buttons
Leggings — 150 grms
Elastic to fit waist

TENSIONS:
English Rib — 20 sts and 40 rows to 10 cms. TD's at approx. 0 on 9mm (5 on 8mm) machines.
2 × 2 Rib (pulled widthways) — 25 sts and 28 rows to 10 cms. TD's at approx. MT.

PATTERN NOTE:
English Rib.

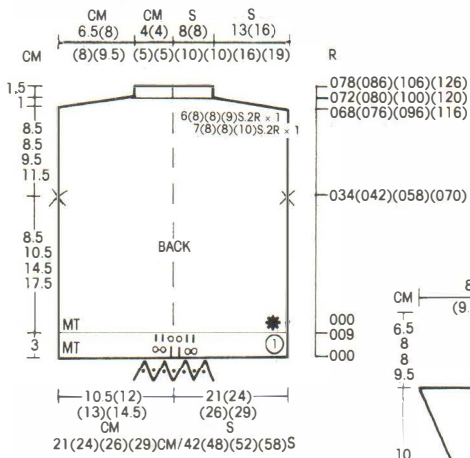
SWEATER

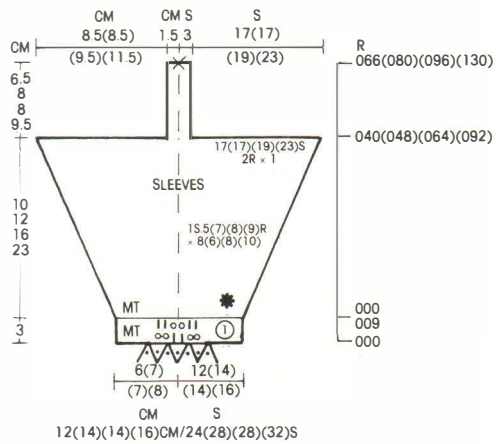
BACK
Push 21(24)(26)(29) Ns at left and right of centre 0 to WP.
42(48)(52)(58) Ns altog. Push corresponding Ns on ribber to WP.
Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT. Knit 9 rows.
Arrange Ns and transfer sts for English Rib. RC 000. Continue in English Rib. Knit to Row 34(42)(58)(70). Mark both ends with waste yarn. Knit to Row 68(76)(96)(116).
Shape Shoulders.
Shape as shown on diagram to Row 72(80)(100)(120). 16(16)(20)(20) sts. Knit to Row 78(86)(106)(126).
Cast off.

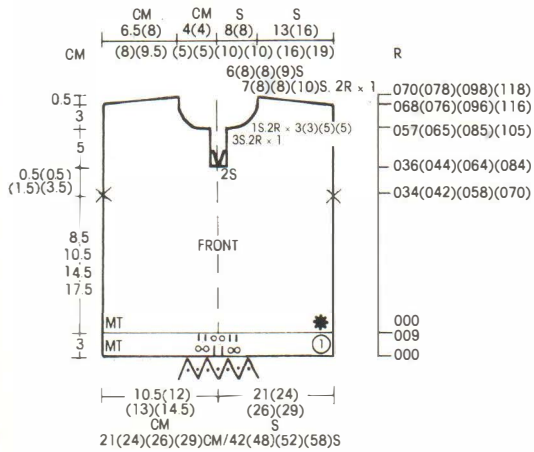
FRONT:
Knit as for Back to Row 36(44)(64)(84).
Shape Front Opening.
Shape as shown on diagram.
19(22)(24)(27) sts. Knit to Row 57(65)(85)(105).
Shape Neck.
Shape as shown on diagram to Row 68(76)(96)(116).
Shape Shoulders.
Shape as shown on diagram to Row 70(78)(98)(118). Cast off rem 6(8)(8)(9) sts. Knit left part as for right part.

SLEEVES:
Push 12(14)(14)(16) Ns at left and right of centre 0 to WP. 24(28)(28)(32) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT. Knit 9 rows. Arrange Ns and transfer sts for English rib. RC 000. Continue in English Rib. Shape as shown on diagram to Row 40(48)(64)(92). 40(40)(44)(52) sts.
Shape Top.
Shape as shown on diagram. 6 sts. Knit to Row 66(80)(96)(130). Mark centre with waste yarn. Cast off.

Continued on page 40

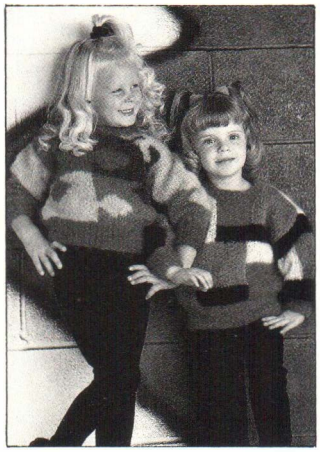


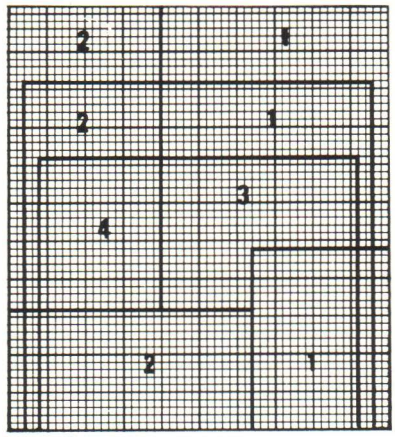




SHAPE UP
WORKOUT kit
SHAMPOO
WORKOUT kit
SHOWER/
BATH GEL

Pattern 1 *continued*





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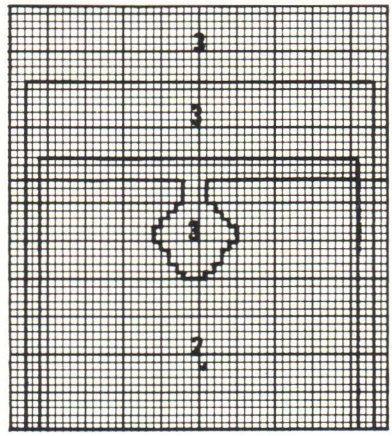
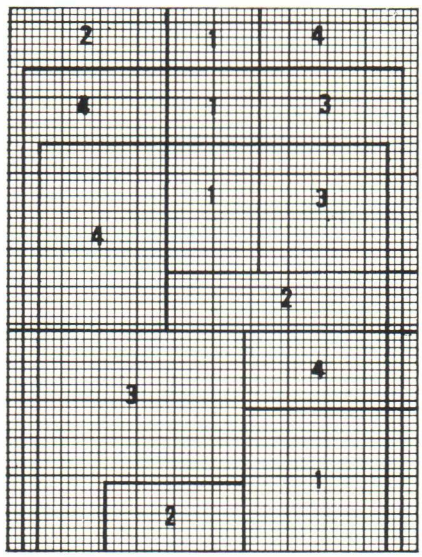
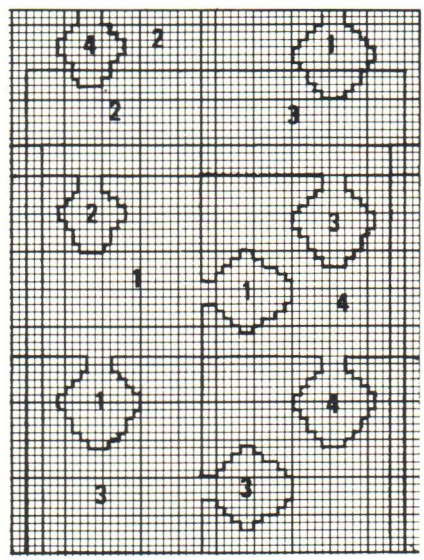
SLEEVE



JIGSAW
SLEEVE

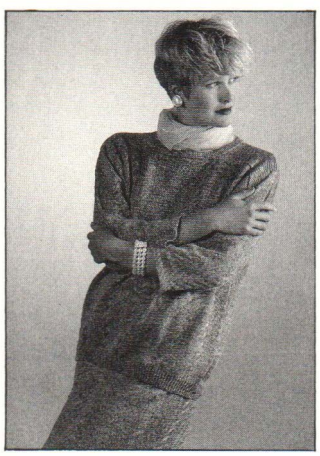


GEOMETRIC
BACK & FRONT



JIGSAW
BACK & FRONT

Pattern 2 *continued*



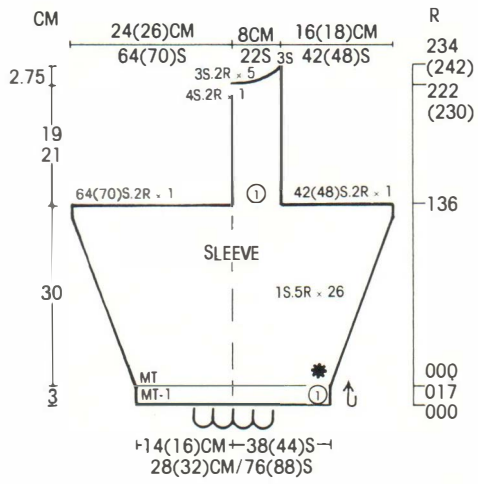
LEFT SLEEVE:
Push 38(44) Ns at left and right of centre O to WP. 76(88) Ns altog. Using waste yarn, cast on. RC 000. MT-1. Using col 1, knit 8 rows. MT+2, knit 1 row. MT-1, knit 8 rows. Turn up a hem.

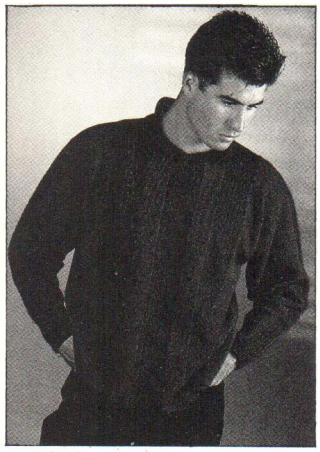
RC 000. MT. Continue in cable pattern and inc as shown on diagram. 128(140) sts. Knit to Row 136. Continue in stockinet.
Shape Yoke
Shape as shown on diagram. 22 sts rem. Knit to Row 222(230). Shape as shown on diagram to Row 234(242). Cast off rem 3 sts.

RIGHT SLEEVE:
Knit as for Left Sleeve but in reverse.

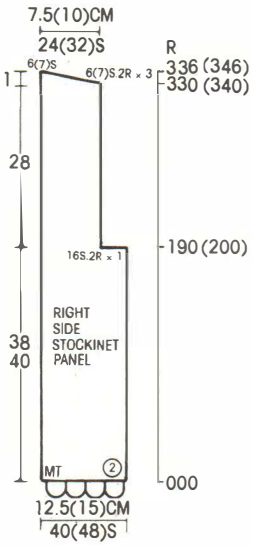
NECKBAND:
Pin out to size and steam carefully. Join the two front yoke seams on sleeves to front. Join one shoulder seam. Push 130(140) Ns to WP. With purl side facing, pick up sts around neck edge and place onto Ns in WP. RC 000. MT-1. Using col 1, knit 8 rows. MT+2, knit 1 row. MT-1, knit 8 rows. Pick up first row and place onto corresponding Ns. MT+2, knit 1 row. Cast off.

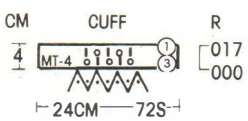
TO MAKE UP:
Join rem shoulder and neckband seam. Join side and sleeve seams. Give final light steam.

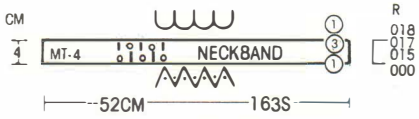




Right Side Stockinet Panel.
Using waste yarn, cast on 40(48) sts. RC 000. MT. Using Col 2, knit to row 190(200).
Shape Armhole.
Shape as shown on diagram. 24(32) sts. Knit to Row 330(340).
Shape Shoulder.
Shape as shown on diagram to row 336(346). Cast off rem 6(7) sts.
Left Side Stockinet Panel.
Knit as for Right Side Stockinet Panel but in reverse. Pin out panels to size and steam carefully. Join panels tog.

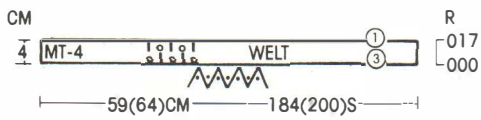


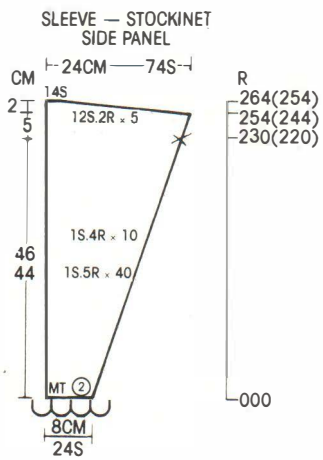


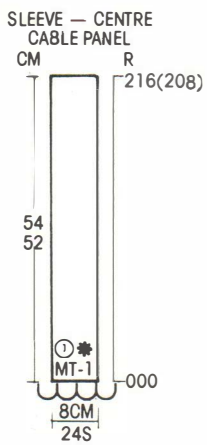


WELT:
Arrange 184(200) Ns for 1 x 1 rib. Using Col 3, cast on. RC 000. MT-4. Using Col 1, knit 17 rows. Transfer sts to knitter. With wrong side of front facing, pick up sts from below waste yarn and place onto Ns. MT+2, knit 1 row. Cast off.

SLEEVE:
Centre Cable Panel.
Using waste yarn, cast on 24 sts. RC 000. MT+1. Using Col 1. Continue in cable pattern, knit 216(208) rows. Cast off.
Stockinet Side Panel.
Using waste yarn, cast on 24 sts. RC 000. MT. Using Col 2. Inc as shown on diagram, AT THE SAME TIME when RC shows 230(220) mark right edge with waste yarn. Knit to Row 254(244). 74 sts.
Shape Top.
Shape as shown on diagram to Row 265(254). Cast off rem 14 sts. Knit another panel but in reverse. Pin out panels to size and steam carefully. Join panels tog.





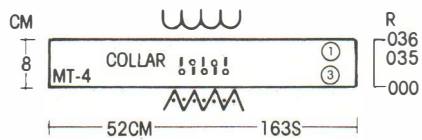


CUFFS:
Arrange 72 Ns for 1 x 1 rib. Using Col 3, cast on. RC 000. MT-4. Using Col 1, knit 17 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns. MT+2, knit 1 row. Cast off.

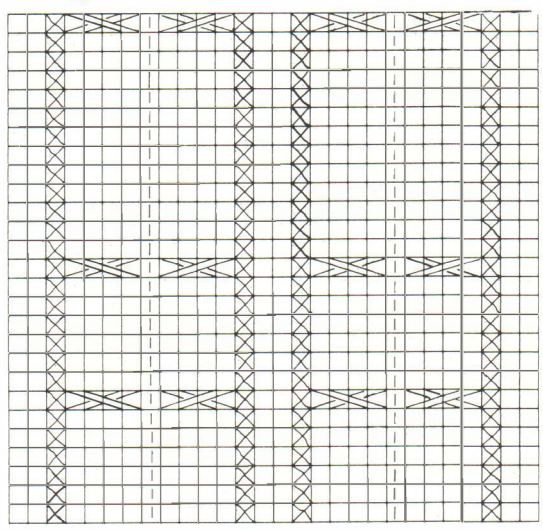
NECKBAND:
Arrange 163 Ns for 1 x 1 rib. Using Col 1, cast on. RC 000. MT-4, knit 15 rows. Using Col 3, knit 2 rows. Transfer sts to knitter. Using Col 1, knit row MT. Cast off with waste yarn.

COLLAR:
Arrange 163 Ns for 1 x 1 rib. Using Col 3, cast on. RC 000. MT-4. Using Col 1, knit 35 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves sewing rows above marker to cast off sts at armhole. Join side and sleeve seams. Backstitch neckband into pos, fold in half and catch down on the inside. Backstitch collar to inside of neckband. Give final light steam.



Cable chart



Key

X = NS in NWP

1 = Reform st with a latch tool as for ribbing

= Cross the sts with the left st over the right st.

= Cross the sts with the right st over the left st.

Pattern 5 *continued*

BUTTONHOLE BAND:
Push 14 Ns on both beds to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT. Knit 3 rows. Make a buttonhole over the 3rd N in from each edge. Knit 3 rows. Transfer sts to knitter. Knit 1 row. Cast off with waste yarn.

BUTTON BAND:
Knit as for buttonhole band omitting buttonholes.

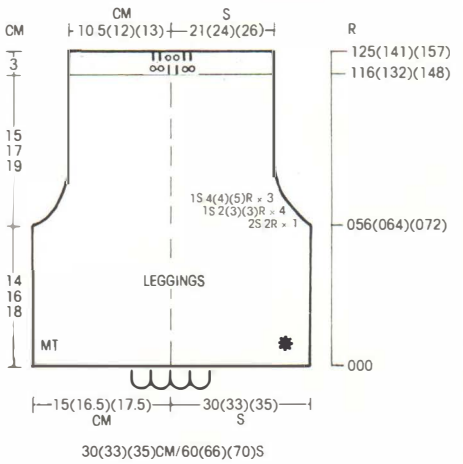
COLLAR:
Push 57(57)(67)(67) Ns on both beds to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT. Knit 11 rows. Transfer sts to knitter. Knit 1 row. Cast off with waste yarn.

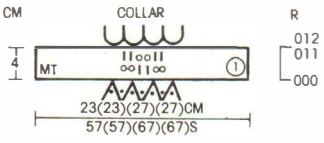
TO MAKE UP:
Pin out to size and steam carefully. Join side and sleeve seams. Set in sleeves. Sew saddle extensions to shoulders. Sew extra rows at top of back to half of cast off sts on saddle extensions. Backstitch bands into pos. Lap buttonhole band over buttonband and sew into pos. Backstitch collar into pos, starting and ending at inside edge of bands. Sew on buttons.

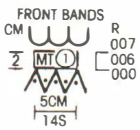
LEGGINGS
RIGHT LEG AND LEFT LEG ALIKE:
Push 30(33)(35) Ns at left and right of centre 0 to WP. 60(66)(70) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Cast on with waste yarn. RC 000. MT. Using col 1, continue in English Rib. Knit to Row 56(64)(72).
Shape Crotch.
Shape as shown on diagram.
42(48)(52) sts. Knit to Row 116(132)(148). Arrange Ns and transfer sts for 2 × 2 rib. Knit 9 rows. Cast off.

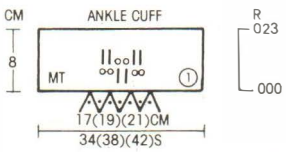
ANKLE CUFFS:
Push 34(38)(42) Ns on both beds to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT. Knit 23 rows. Transfer sts to knitter. With wrong side of leg facing, pick up sts below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join inside leg seams, reversing seam for 4 cm on ankle cuff. Join back and front seams. Cut elastic to fit waist and join ends. Sew inside waist using herringbone stitch over elastic to form casing. Fold ankle cuffs in half to right side. Give final light steam.









OUR MISTAKE!

Last month we gave you the wrong instructions for making the lace pattern for pattern no. 6. Please accept our apologies for this careless mistake. — we hope it hasn't given you too many sleepless nights wondering what you've been doing wrong. Here are the correct instructions.

Cast on 18 sts at left of centre 0 and 17 sts at right of centre 0. (This leaves one plain stitch at each edge).

Using a 2 ended transfer tool and starting at left of centre 0.
Transfer sts 3 & 2 to the right onto Ns 2 & 1.
Transfer sts 5 & 4 to the right onto Ns 3 & 2.
Using a 1 ended transfer tool.
Transfer st 6 to the right onto N 5.
Transfer st 8 to the right onto N 7.
Using a 2 ended transfer tool.
Transfer sts 15 & 16 to the left onto Ns 16 & 17.
Transfer sts 13 & 14 to the left onto Ns 15 & 16.
Using a 1 ended transfer tool.
Transfer st 12 to the left onto N 13.
Transfer st 10 to the left onto N 11.

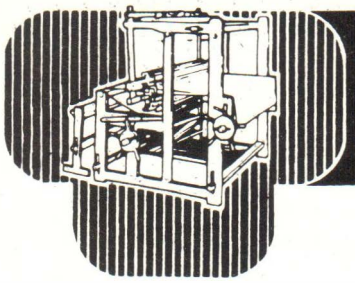
Using a 2 ended transfer tool and starting at right of centre 0.
Transfer sts 1 & 2 to the left onto Ns 1 & 1 (each side of 0).
Transfer sts 3 & 4 to the left onto Ns 1 & 2.
Using a 1 ended transfer tool.
Transfer st 5 to the left onto N 4.
Transfer st 7 to the left onto N 6.
Using a 2 ended transfer tool.
Transfer sts 14 & 15 to the right onto Ns 15 & 16.
Transfer sts 12 & 13 to the right onto Ns 14 & 15.
Using a 1 ended transfer tool.
Transfer st 11 to the right onto N 12.
Transfer st 9 to the right onto N 10.

Knit 4 rows. Rept from beg to end throughout.

COMPETITION RESULT

Have you won our June competition?

- In our June issue we ran a competition which offered you the chance to win a fabulous Knitmaster knitting machine. Read on to see if you're our lucky winner.
- 1st Prize — Knitmaster's superb master-glide 700K standard gauge, punchcard knitting machine PLUS The amazing Knitmaster Single-Action Lace Carriage.
- **WINNER** — Marilyn Rummins of South Woodford, London.
- Ten Runners up Prizes — Modern Machine Knitting Baby Collection — 36 machine knit patterns for the under fives.
- **Runners-up** —
  Mrs. L. McDonnell, Pevensey, E. Sussex.
  Mrs. P. C. Gibbons, Abbotts Barton, Winchester.
  Mrs. S. I. Barr, Upton, Wirral
  Mrs. C. A. Bloomfield, Ipswich, Suffolk.
  Pauline Peach, Cawsand, Cornwall.
  Mrs. M. W. Henderson, Tiverton, Devon.
  Jacqueline Moore, Abinger Hammer, Surrey.
  Jane Simpson, London NW6.
  Mrs. M. Howard, Southgate, London.
  Muriel G. Lowe, Lytham St. Annes.
- **Congratulations all of you. Your prizes will be with you shortly.**



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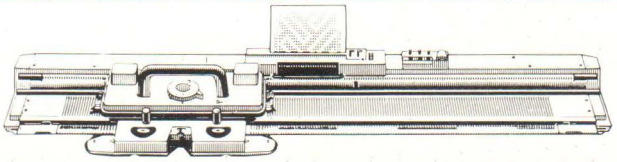

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Pattern 6

RED & BLACK CHECK SUIT

This beautiful suit features a plaid Fair Isle design which will be one of the major fashion stories for this Autumn and Winter. For this reason, we have taken this Fair Isle design and produced some alternative versions in our Swatch Spot this month, including information and punchcards for Fine Gauge and Chunky machines. You should be able to make good use of this Fair Isle design this Winter to produce some of your own up-to-the-minute plaid designs.

The skirt includes another fashion feature — it buttons up all the way down one side seam, or at least it appears to but the opening is in fact false. Use this design feature to give any skirt a fashion look. Alternatively omit the side bands from this skirt if you prefer a more classic line.

For Standard Gauge Punchcard & Electronic Machines.

SIZES:
To fit 81-86 (91-96) cms/32-34 (36-38) inch bust.

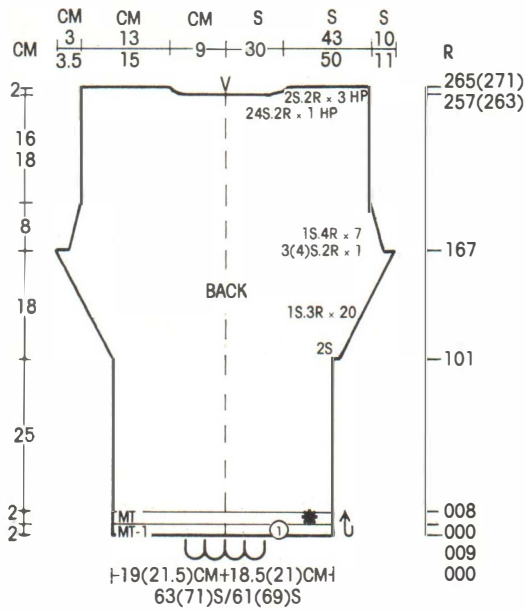
APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 1 (Black) — 650(750) grms
Col 2 (Red) — 400(475) grms
13 buttons; shoulder pads; elastic to fit waist

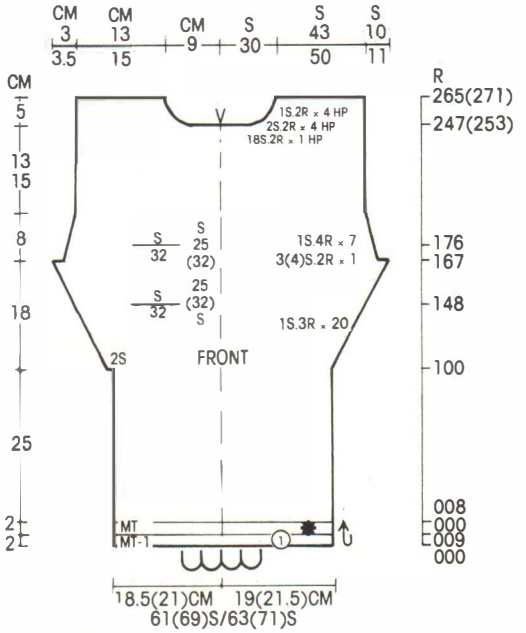
TENSIONS:
Fair Isle — 33 sts and 37 rows to 10 cms. TD at approx 6. Stockinet — 31 sts and 45 rows to 10 cms. TD at approx. MT-1.

PATTERN NOTE:
Fair Isle — Special Card.
Col 2 in feeder 1 and Col 1 in feeder 2.
Electronic Machines — Needle 1 cam centre 0. Buttons 1 (left) and 2 (right).
Stockinet — Col 1.

TOP

BACK:
Push 63(71) Ns at left and 61(69) Ns at right of centre 0 to WP. 124(140) Ns altog. Using waste yarn cast on. RC 000. MT-1. Using col 1, knit 9 rows. RC 000. MT. Continue in Fair Isle pattern, knit 8 rows. Turn up a hem. Knit to Row 101. Shape as shown on diagram to Row 167. 166(182) sts.
Shape Armholes
Shape as shown on diagram. 146(160) sts. Knit to Row 257(263).
Shape Back Neck
Note pos in pattern. Set carr for partial knitting. Push Ns shown on diagram to HP. RC 265(271). Cast off rem 43(50) sts. Keeping pattern correct, knit left part as for right part. Push rem 60 Ns from HP to UWP. Cast off with waste yarn.





FRONT:
Push 61(69) Ns at left and 63(71) Ns at right of centre 0 to WP. 124(140) Ns altog. Using waste yarn cast on. RC 000. MT-1. Using col 1, knit 9 rows. RC 000. MT. Continue in Fair Isle pattern, knit 8 rows. Turn up a hem. Knit to Row 100. Shape as shown on diagram to Row 148.
Pocket Opening
Using a length of waste yarn, knit sts shown on diagram by hand. Knit to Row 167. 166(182) sts.
Shape Armholes
Shape as shown on diagram to Row 176.
Pocket Opening
Using a length of waste yarn, knit sts shown on diagram by hand. Knit to Row 247(253). 146(160) sts.
Shape Neck
Note pos in pattern. Set corr for partial knitting. Push Ns shown on diagram to HP. RC 265(271). Cast off rem 43(50) sts. Keeping pattern correct, knit left part as for right part. Push rem 60 Ns from HP to UWP. Cast off with waste yarn.

Continued on page 54

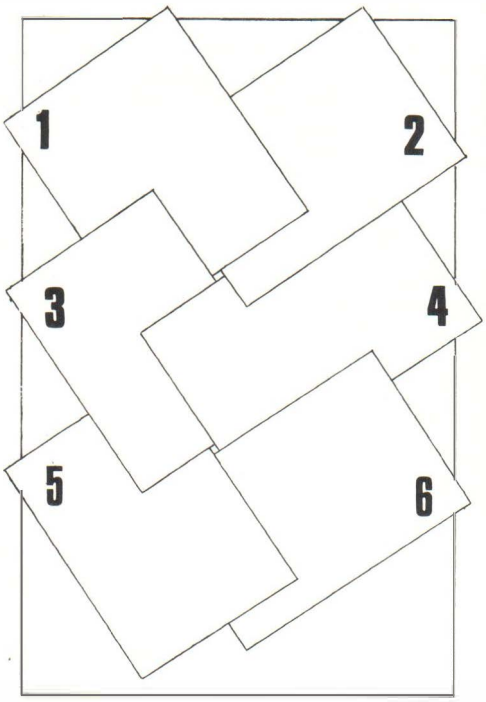
SWATCH SPOT

We like to keep you up to date with the latest trends in both fashion and fabrics and so we've adapted this very effective plaid Fair Isle fabric for all gauges of punchcard machine. Tartans and plaids are going to be a very strong theme for Autumn/Winter '87-88 so if you're at all fashion conscious it's worth keeping this range of punchcards in your records.
A little hint for knitting these fabrics is to thread up two sets of cols 1 and 2 as there are odd rows knitted in feeder 2 only and your yarns will end up on the wrong side but if you already have a second set of colours on the other side you won't have to break the yarns every few rows.

Fabric Instructions

Yarns:

a. Knitmaster Aneto 2ply — Midnight
b. Knitmaster Kone 2ply — Jade
c. Knitmaster Aneto 4ply — Midnight
d. Knitmaster Kone 4ply — Bright Pink
e. Knitmaster Blackjack — Serpentine
f. Knitmaster Blackjack — Serpentine (2 ends)
Knitmaster Kone 4ply — Serpentine (1 end)
g. Knitmaster Aneto 4ply — Midnight (2 ends)
Knitmaster Kone 4ply — Midnight (1 end)
h. Knitmaster Kone 4ply — Bright Pink (2 ends)
Knitmaster Blackjack — Bright Pink (1 end)



Swatch 1.

(Knitted on a Fine Gauge Punchcard Machine)

Insert special card 1 and lock on row 1. Closed edge cast on with yarn b and knit 20 rows. Turn up a hem. Set carr for Fair Isle. Release card. *With yarn b in feeder 1 and yarn a in feeder 2, knit 14 rows. With yarn c in feeder 2 only, knit 1 row. With yarn b in feeder 1 and yarn a in feeder 2, knit 2 rows. With yarn a in feeder 2 only, knit 1 row. With yarn b in feeder 1 and yarn a in feeder 2, knit 20 rows. With yarn a in feeder 2 only, knit 1 row. With yarn b in feeder 1 and yarn a in feeder 2, knit 6 rows*. Rept from *to* for required length. Cast off.

Swatch 2.

(Knitted on a Standard Gauge Punchcard Machine)

Insert special card 2 and lock on row. 1. Closed edge cast on with yarn c and knit 20 rows. Turn up a hem. Set carr for Fair Isle. Release card. *With yarn c in feeder 1 and yarn d in feeder 2, knit 12 rows. With yarn d in feeder 2 only, knit 1 row. With yarn c in feeder 1 and yarn d in feeder 2, knit 2 rows. With yarn d in feeder 2 only, knit 1 row. With yarn c in feeder 1 and yarn d in feeder 2, knit 18 rows. With yarn d in feeder 2 only, knit 1 row. With yarn c in feeder 1 and yarn d in feeder 2, knit 6 rows*. Rept from *to* for required length. Cast off.

Swatch 3.

(Knitted on a Standard Gauge Punchcard Machine)

Insert special card 2 and lock on row 1. Closed edge cast on with yarn d and knit 20 rows. Turn up a hem. Set carr for Fair Isle. Release card. *With yarn d in feeder 1 and yarn c in feeder 2, knit 12 rows. With yarn e in feeder 2 only, knit 1 row. With yarn d in feeder 1 and yarn c in feeder 2, knit 2 rows. With yarn e in feeder 2 only, knit 1 row. With yarn d in feeder 1 and yarn c in feeder 2, knit 18 rows. With yarn e in feeder 2 only, knit 1 row. With yarn d in feeder 1 and yarn c in feeder 2, knit 6 rows*. Rept from *to* for required length. Cast off.

Swatch 4.

(Knitted on a Fine Gauge Punchcard Machine)

Insert special card 1 and lock on row 1. Closed edge cast on with yarn b and knit 20 rows. Turn up a hem. Set carr for Fair Isle. Release card. *With yarn b in feeder 1 and yarn a in feeder 2, knit 14 rows. With yarn d in feeder 2 only (MT+2), knit 1 row. With yarn b in feeder 1 and yarn a in feeder 2 (MT), knit 2 rows. With yarn d in feeder 2 only (MT-2), knit 1 row. With yarn a in feeder 1 and yarn b in feeder 2 (MT), knit 20 rows. With yarn d in feeder 2 only (MT+2), knit 1 row. With yarn b in feeder 1 and yarn a in feeder 2 (MT), knit 6 rows*. Rept from *to* for required length. Cast off.

Swatch 5.

(Knitted on a Chunky Punchcard Machine)

Insert special card 3 and lock on row 1. Closed edge cast on with yarn f and knit 20 rows. Turn up a hem. Set carr for Fair Isle. Release card. *With yarn f in feeder 1 and yarn g in feeder 2, knit 12 rows. With yarn h in feeder 2 only, knit 1 row. With yarn f in feeder 1 and yarn g in feeder 2, knit 2 rows. With yarn h in feeder 2 only, knit 1 row. With yarn f in feeder 1 and yarn g in feeder 2, knit 20 rows. With yarn h in feeder 2 only, knit 1 row. With yarn f in feeder 1 and yarn g in feeder 2, knit 6 rows*. Rept from *to* for required length. Cast off.

Continued on page 52

Pattern 7

BLACK AND WHITE JACKET AND WHITE DRESS

This glorious dress and jacket was the winning entry to the Knitmaster Master Knitter Championship 1986 and took Jocelyn Ridout from the Regional Heat in Bournemouth to the Grand Final at Wembley and eventually as the Knitmaster Master Knitter of 1986, on to the holiday of a lifetime in Japan. Jocelyn's design is simple but elegant and, I'm sure you'll agree, a worthy winner. And now's your chance to put your design skills to the test by entering the Knitmaster Master Knitter Championship 1988 — this time next year *you* could be on your way to Japan as Knitmaster's Master Knitter 1988. Turn to page ? for details of how to enter.

For Standard and Fine Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86 (91-96) cms/32-34 (36-38) inch bust.

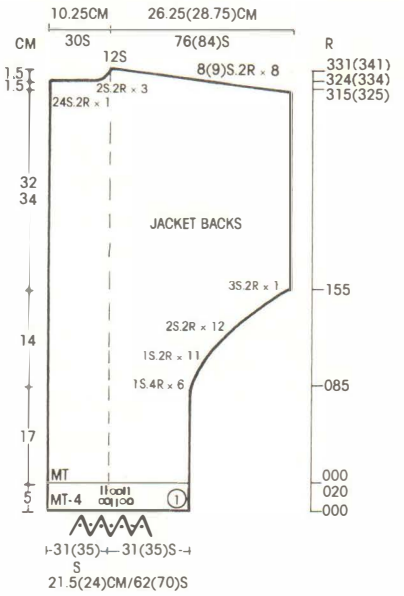
APPROXIMATE YARN TYPES AND AMOUNTS:
Yeoman Grigna
Col 1 (Black) — 1(2) 500 grm cones
Col 2 (White) — 2(2) 500 grm cones
9 buttons; lining for skirt

TENSION:
Stockinet — 29 sts and 50 rows to 10 cms. TD at approx 4 on Standard Gauge (6 on Fine Gauge) Machines.

PATTERN NOTE:
Stockinet.

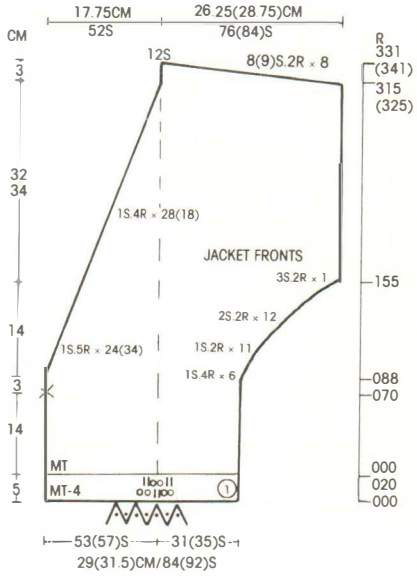
JACKET

LEFT BACK:
Push 31(35) Ns at left and right of centre 0 to WP. 62(70) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-4, knit 20 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 85. Inc as shown on diagram. 106(114) sts. Knit to Row 315(325).
Shape Shoulder
Shape as shown on diagram to Row 324(334).
Shape Back Neck
Shape as shown on diagram to Row 331(341). Cast off rem 12 sts.



RIGHT BACK:
Knit as for Left Back but in reverse.

RIGHT FRONT:
Push 53(57) Ns at left and 31(35) Ns at right of centre 0 to WP. 84(92) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-4, knit 20 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 70. Mark left edge with waste yarn.
Shape Front Edge
Dec as shown on diagram to Row 85. Inc as shown on diagram. Knit to Row 315(325). 76(84) sts.
Shape Shoulder
Shape as shown on diagram to Row 331(341). Cast off rem 12 sts.

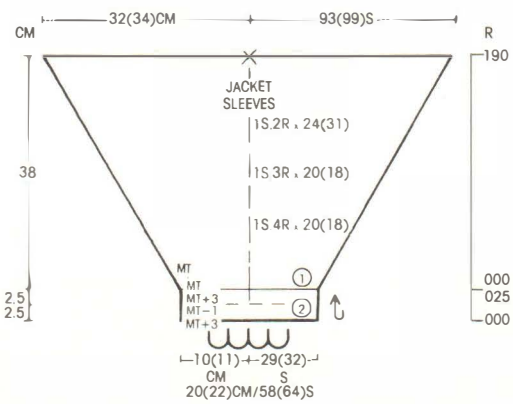


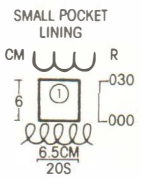
SMALL POCKET LINING:
Using col 1, cast on 20 sts by hand. RC 000. MT. Knit 30 rows. Cast off with waste yarn.

LEFT FRONT:
Knit as for Right Front but in reverse and on Row 246(256).
Pocket Opening
Counting from left edge, cast off sts 61 to 80 (69 to 88) inclusive with waste yarn. With wrong side of pocket lining facing, replace sts onto empty Ns.

SLEEVES:
Push 29(32) Ns at left and right of centre 0 to WP. 58(64) Ns altog. Cast on using waste yarn. RC 000. MT+3. Using col 2, knit 1 row. MT-1, knit 11 rows. MT+3, knit 1 row. MT, knit 12 rows. Turn up a hem. RC 000. Using col 1, shape as shown on diagram to Row 190. 186(198) sts. Mark centre with waste yarn. Cast off.

Continued on page 51





Pattern 7

Pattern 8

SWEATER WITH 'LEAF' MOTIF

An unusual feature of this sweater is that the bands have all been crocheted instead of knitted. Those of you who enjoy sitting down to a bit of crochet may welcome this change and may even consider using this method of making bands more often. However, if you're not keen on crochet, pick up the edges and knit striped bands on the machine in the usual way.

Because crochet crops up so often in machine knitting patterns, either as a method of finishing an edge or perhaps adding decoration to a garment, we've decided to feature it on our Finishing Touch page this month. You'll find more detailed information about the edging used for this sweater plus instructions to help those of you who have trouble with some of the more basic edges and finishes.

For Standard Gauge Machines.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (White) — 260(320) grms.
Col 2 (Gold) — 230(250) grms.
6 buttons.

TENSIONS:
Single Motif Fair Isle and Stockinet — 23 sts and 31 rows to 10 cms. TD at approx 10.
Ridged Double Crochet — 32 sts and 35 rows to 10 cms.

PATTERN NOTE:
Electronic Machines — special card. Position motifs as shown on diagrams. Point cams at edges of motifs. Needle 1 cam at one edge of motif. Motif A — button 2 (right). Motif B — Button 2 (left). Standard Gauge Machines — Swiss darn motifs. Position motifs as shown on diagrams but in reverse (diagrams show purl side). Motif B — follow electronic chart. Motif A — follow electronic chart but in reverse.

BACK:
Push 58(64) Ns at left and right of centre 0 to WP. 116(128) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 4 rows. Continue in pattern to Row 90.
Shape Armholes
Shape as shown on diagram. 84(92) sts. Knit to Row 156(162).
Shape Back Neck
Shape as shown on diagram to Row 159(165). Cast off rem 26(30) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 90.
Shape Neck and Armholes
Note pos in pattern. Shape as shown on diagram to row 159(165). Cast off rem 26(30) sts. Keeping pattern correct, knit left part as for right part.

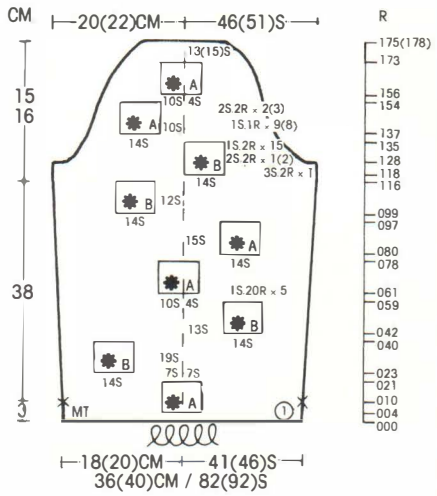
SLEEVES:
Push 41(46) Ns at left and right of centre 0 to WP. 82(92) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 4 rows. Continue in pattern, knit 6 rows. Mark both edges with waste yarn. Shape as shown on diagram. 92(102) sts. Knit to Row 128.
Shape Top
Shape as shown on diagram to Row 175(178). Cast off rem 26(30) sts.

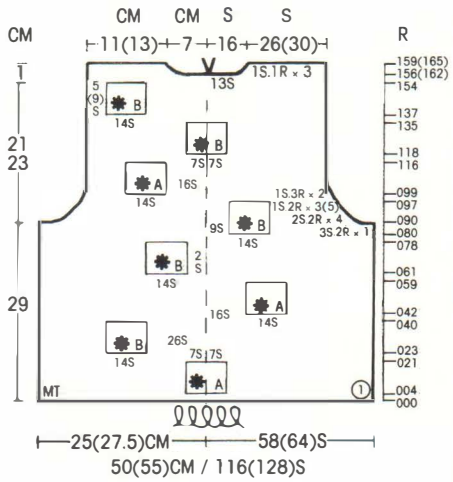
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams down to marked points. Set in sleeves.

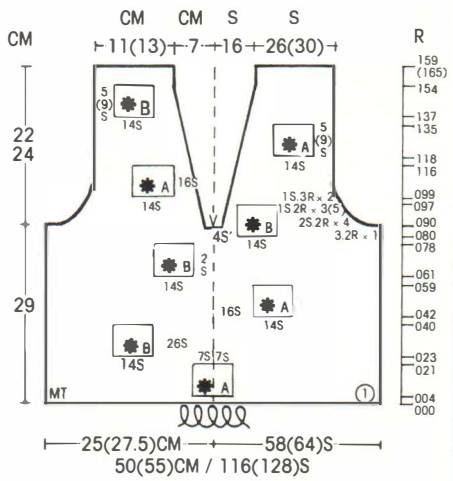
WELTS:
With right side facing, join in col 1 to left side seam for ridged DC.
Row 1. Work 122(138) DC along lower edge of back and 122(138) DC along lower edge of front, turn.
*Row 2. 1 CH, work 1 DC into back loop of each DC, turn.
Rows 3 and 4. Using col 2, work as row 2.
Row 5. Using col 1, work as row 2*
Rept from *to* twice more.
Row 14. Work as row 2.
Row 15. 1 CH, work 1 row of DC, then work crab st, DC worked from left to right. Fasten off.

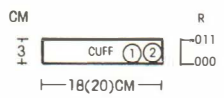
CUFFS:
With right side of sleeve facing, join in col 1 to right edge for ridges DC.
Row 1. Work 58(64) DC along lower edge of sleeve, turn.
Work as for welt from *to* twice.
Rows 10 and 11. Work as for rows 14 and 15 of welt. Fasten off.

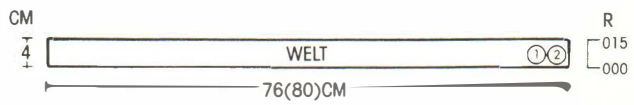
Continued on page 50



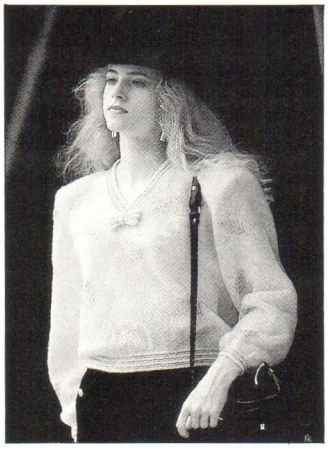








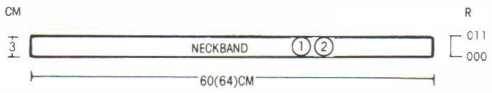
Pattern 8 *continued*



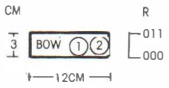
NECKBAND:
With right side facing, join in col 1 at lower right side of neck for ridged DC.
Row 1. Work 192(205) DC around sides and back of neck, turn.
Work as for welt from *to* twice.
Rows 10 and 11. Work as for rows 14 and 15 of welt. Fasten off.

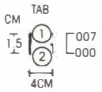
BOW:
Using col 1, make 40 CH.
Row 1. Miss 2 CH, work 1 DC into each CH, turn.
Work as for welt from *to* twice.
Rows 10 and 11. Work as for rows 14 and 15 of welt. Fasten off.

TAB:
Using col 1, make 14 CH.
Row 1. Miss 2 CH, work 1 DC into each CH, turn.
Work as for welt from *to* once.
Rows 6 and 7. Work as for rows 14 and 15 of welt. Fasten off.

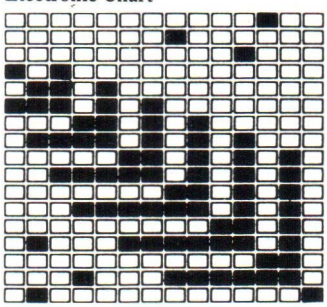


TO COMPLETE MAKE UP:
Work 1 row of DC along open edges of welt and sleeve openings making 2 button loops on front edges. Sew on buttons to correspond. Lap ends of neckband and sew in pos. Fold ends of bow to centre and join. Wrap tab around centre of bow and join to lower edge of neck.





Electronic Chart



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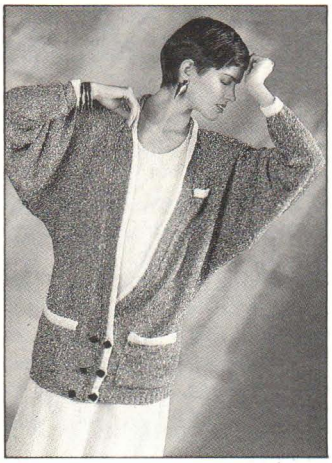
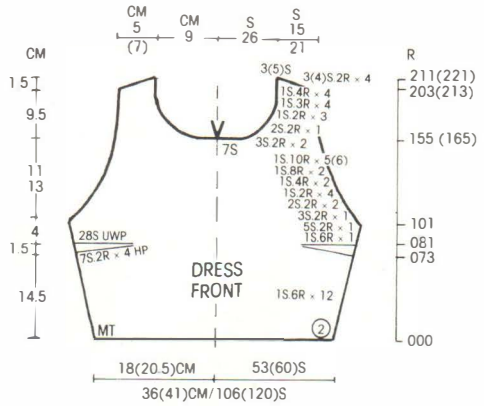
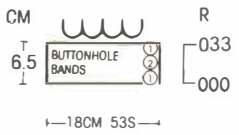


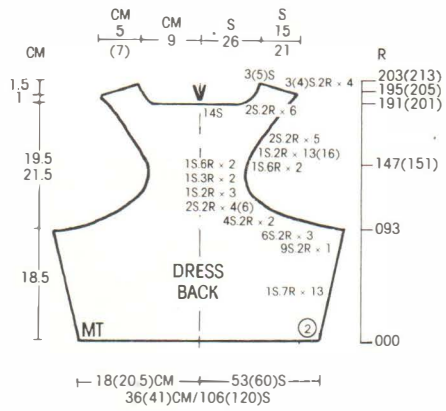
SMALL POCKET TOP:
Push 20 Ns to WP. With wrong side facing, replace sts below waste yarn into Ns. MT+1. Using col 2, knit 1 row. MT, knit 11 rows. MT+3, knit 1 row. MT-1, knit 12 rows. Pick up first row and place onto Ns. Knit 1 row. Cast off.

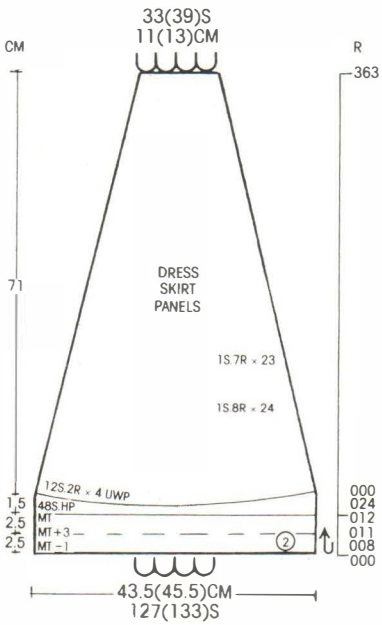
LOWER POCKETS:
Using waste yarn, cast on 45 sts. RC 000. MT+3. Using col 2, knit 1 row. MT-1, knit 11 rows. MT+3, knit 1 row. MT, knit 12 rows. Turn up a hem. RC 000. Using col 1, knit to Row 60. Cast off.

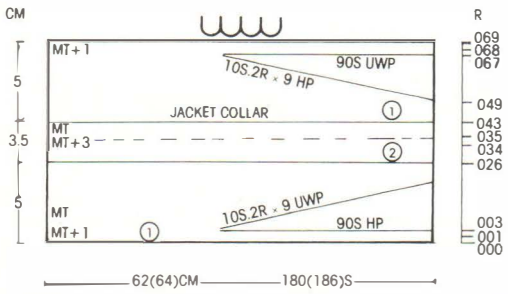
BUTTONHOLE BANDS:
Push 53 Ns to WP. With right side facing, pick up sts from lower edge up to marked point and place onto Ns. RC 000. MT+1. Using col 1, knit 1 row. MT, knit 7 rows. Using col 2, knit 2 rows. Make 3 evenly spaced buttonholes over 4 Ns. Knit 6 rows. MT+3, knit 1 row. MT, knit 6 rows. Make buttonholes over same Ns as before. Knit 2 rows. Using col 1, knit 7 rows. MT+1, knit 1 row. Cast off with waste yarn.

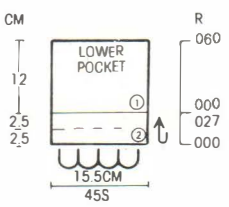












RIGHT HALF COLLAR:
Join right shoulder seam. Push 180(186) Ns to WP. With right side facing, pick up sts from marked point to centre back neck and place onto Ns. RC 000. MT+1. Using col 1, knit 1 row. Set corr for partial knitting. Always taking yarn round first inside N in WP, push 90 Ns at opposite end to carr to HP, knit 2 rows. Push 10 inside Ns at opposite end to carr from HP to UWP on the next and ev foll alt row 9 times in all. Knit 6 rows. Using col 2, knit 8 rows. MT+3, knit 1 row. MT. Knit 8 rows. Using col 1, knit 6 rows. Push 10 Ns at opposite end to carr to HP on next and ev foll alt row 9 times in all, knit 1 row. Push Ns from HP to UWP. Knit 1 row. MT+1, knit 1 row. Cast off with waste yarn.

LEFT HALF COLLAR:
Knit as for Right Half of Collar but in reverse.

TO MAKE UP:
Pin out to size and steam carefully. Join centre back, collar and band seams. Backstitch collar and bands into pos. Sew sleeves into pos. Join side and sleeve seams. Sew ends of small pocket top into pos and catch down lining on inside. Sew lower pockets into pos. Finish buttonholes and sew on buttons to correspond on outside of left front and outside and inside of right front. Give final light steam.

DRESS

SKIRT (6 Panels):
Push 127(133) Ns to WP. Push alt Ns back to NWP. Using waste yarn, cast on. RC 000. MT-1. Using col 2, knit 8 rows. Push empty Ns to WP. Knit 3 rows. MT+3, knit 1 row. MT, knit 12 rows. Turn up a hem. RC 000. Set carr for partial knitting. Always taking yarn round first inside N in HP. Push 48 Ns at opposite end to carr to HP on next 2 rows. Push 12 inside Ns at opposite end to carr from HP to UWP on next 8 rows. Shape as shown on diagram to Row 363. 33(39) sts. Cast off with waste yarn.

BACK BODICE:
Join 3 skirt panels. Push 53(60) Ns at left and right of centre 0 to WP. 106(120) Ns altog. Carr at left. With wrong side facing, replace skirt sts onto Ns increasing evenly. RC 000. MT. Using col 2, shape as shown on diagram to Row 93. 132(146) sts.
Shape Armholes
Shape as shown on diagram. 32(38) sts. Knit to Row 147(151). Shape as shown on diagram to Row 191(201).
Shape Back Neck
Shape as shown on diagram to Row 195(205).
Shape Shoulder
Shape as shown on diagram to Row 203(213). Cast off rem 3(5) sts. Knit left part as for right part.

Continued overleaf

Pattern 7 *continued*

FRONT BODICE:
Join 3 skirt panels. Push 53(60) Ns at left and right of centre 0 to WP. 106(120) Ns altog. Carr at left. With wrong side facing, replace skirt sts onto Ns increasing evenly. RC 000. MT. Using col 2, shape as shown on diagram to Row 73.
Shape Bust Darts
Set carr for partial knitting. Always taking yarn round first inside N in HP. Push 7 Ns at opposite end to carr to HP on next 8 rows. Push 28 Ns at opposite end to carr from HP to UWP on next 2 rows. Shape as shown on diagram. 132(146) sts. Knit to Row 101.
Shape Armholes
Shape as shown on diagram to row 155(165).
Shape Neck
Shape as shown on diagram to Row 203(213). 15(21) sts.
Shape Shoulder
Shape as shown on diagram to Row 211(221). Cast off rem 3(5) sts. Knit left part as for right part.

BACK BODICE LINING:
Push 53(60) Ns at left and right of centre 0 to WP. 106(120) Ns altog. With carr at left and using col 2, cast on by hand. RC 000. MT. Knit as for Back Bodice.

FRONT BODICE LINING:
Push 53(60) Ns at left and right of centre 0 to WP. 106(120) Ns altog. With carr at left and using col 2, cast on by hand. RC 000. MT. Knit as for Front Bodice.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder and side seams in bodice, skirt and bodice lining. Make a paper pattern following skirt diagram and allow 2 cm turnings. Cut out skirt lining. Join seams. Join waist edge to bodice lining. Turn up hem at lower edge and catch down on inside. Join bodice lining to bodice. Give final light steam.

Swatch Spot *continued*

Swatch 6.
(Knitted on a Chunky Punchcard Machine)
Insert special card 3 and lock on row 1. Closed edge cast on with yarn g and knit 20 rows. Turn up a hem. Set carr for Fair Isle. Release card. *With yarn g in feeder 1 and yarn h in feeder 2, knit 12 rows. With yarn f in feeder 2 only, knit 1 row. With yarn g in feeder 1 and yarn h in feeder 2, knit 2 rows. With yarn f in feeder 2 only, knit 1 row. With yarn g in feeder 1 and yarn h in feeder 2, knit 20 rows. With yarn f in feeder 2 only, knit 1 row. With yarn g in feeder 1 and yarn h in feeder 2, knit 6 rows*. Rept from *to* for required length. Cast off.

The above illustrated patterns are from Bramwell's Textured Fashions Book.

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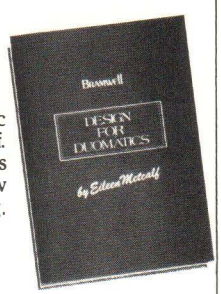

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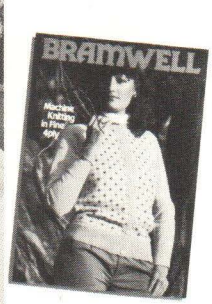

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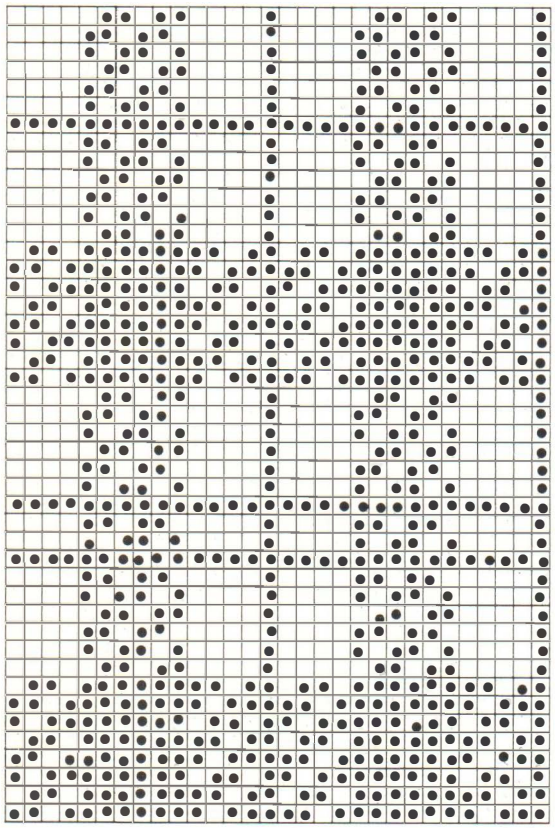
Card 3



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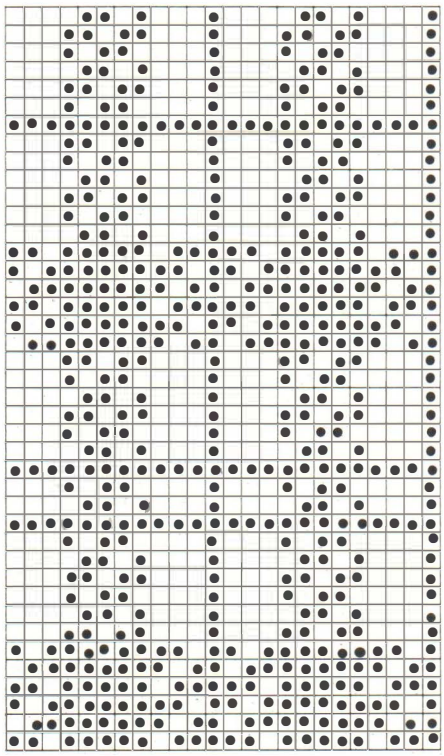

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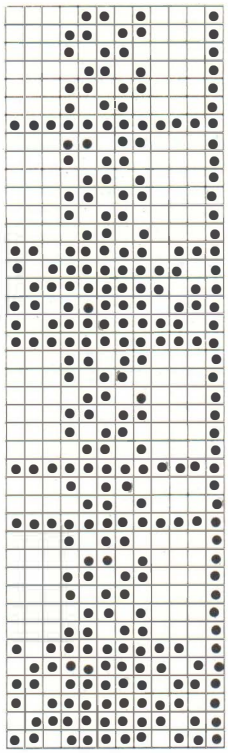

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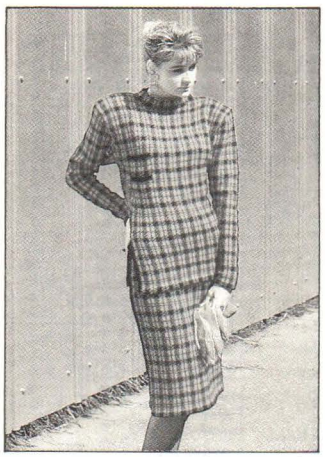
Pattern 6 *continued*

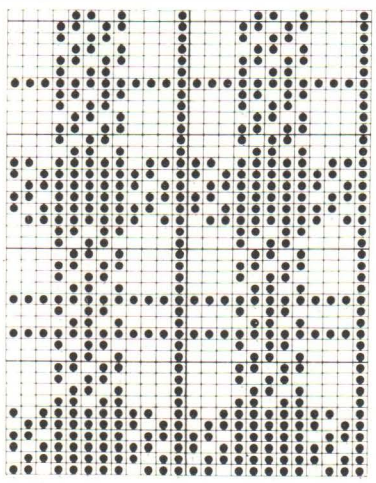


SLEEVES:
Push 30(33) Ns at left and right of centre 0 to WP. 60(66) Ns altog. Using waste yarn cast on. RC 000. MT-1. Using col 1, knit 9 rows. RC 000. MT. Continue in Fair Isle pattern, knit 8 rows. Turn up a hem. Knit to Row 37. Shape as shown on diagram to Row 193. 142(156) sts.
Shape Top
Shape as shown on diagram to Row 241(243). Cast off rem 54(62) sts.

POCKET TOPS:
Push 32 Ns to WP. With wrong side facing, pick up 32 sts from lower edge of pocket opening and place onto Ns. RC 000. MT-1. Using col 1, knit 14 rows. Cast off.

LOWER POCKET LINING:
Push 32 Ns to WP. With wrong side facing, pick up 32 sts from upper edge of pocket opening and place onto Ns. RC 000. MT. Continue in Fair Isle pattern, knit 32 rows. Cast off.

FAIR ISLE CARD



UPPER POCKET LINING:
Knit as for Lower Pocket Lining to Row 22. Cast off.

COLLAR:
Join right shoulder seam. Push 30 Ns at left and 90 Ns at right of centre 0 to WP. 120 Ns altog. With wrong side facing, replace sts around neck edge onto Ns. RC 000. MT. Continue in Fair Isle pattern, knit 30 rows. Cast off.

LEFT SIDE BANDS:
Push 84 Ns to WP. With wrong side facing, pick up 84 sts along left side edge and place onto Ns. RC 000. MT-1. Using col 1, knit 9 rows. Cast off.

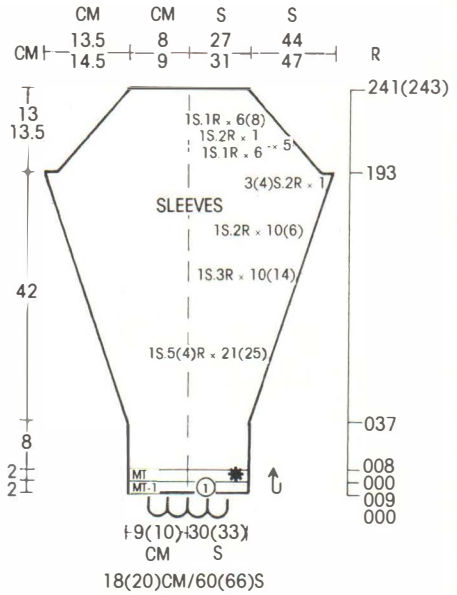
TO MAKE UP:
Pin out to size and steam carefully. Join left shoulder and collar seam. Join side and sleeve seams. Set in sleeves. Fold collar, pocket tops and left side bands in half and catch down on inside. Sew ends of pocket tops to right side and pocket linings to inside. Lap front left side band over back and sew upper edges into pos. Make 6 button loops on front left side band and sew buttons on back left side band. Sew in shoulder pads.

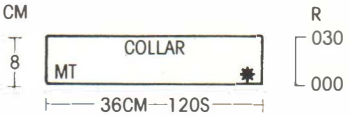
SKIRT
BACK AND FRONT ALIKE:
Push 75(83) Ns at left and right of centre 0 to WP. 150(166) Ns altog. Using waste yarn, cast on. RC 000. MT-1. Using col 1, knit 9 rows. RC 000. MT. Continue in Fair Isle pattern, knit 8 rows. Turn up a hem. Knit to Row 239. Cast off with waste yarn.

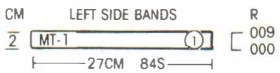
LEFT SIDE BANDS: (2)
Push 200 Ns to WP. With wrong side facing, pick up 200 sts along left side edge and place onto Ns. RC 000. MT-1. Using col 1, knit 9 rows. Cast off.

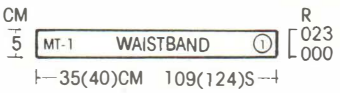
WAISTBAND (2 pieces):
Push 109(124) Ns to WP. With wrong side of one skirt panel facing, pick up 150(166) sts below waste yarn and place onto Ns gathering evenly. RC 000. MT-1. Using col 1, knit 23 rows. Cast off.

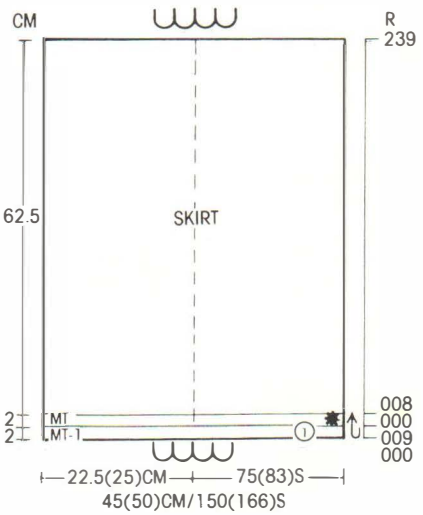
TO MAKE UP:
Pin out to size and steam carefully. Fold left side bands in half and catch down on inside. Fold waistbands in half and catch down on inside. Join right side seam leaving an opening for elastic. Join left side seam, leaving 15 cm open at lower edge. Make 7 button loops on front left side band and sew 6 buttons on front left side band and 1 button on back left side band. Insert elastic into waistband and join ends. Give final light steam.











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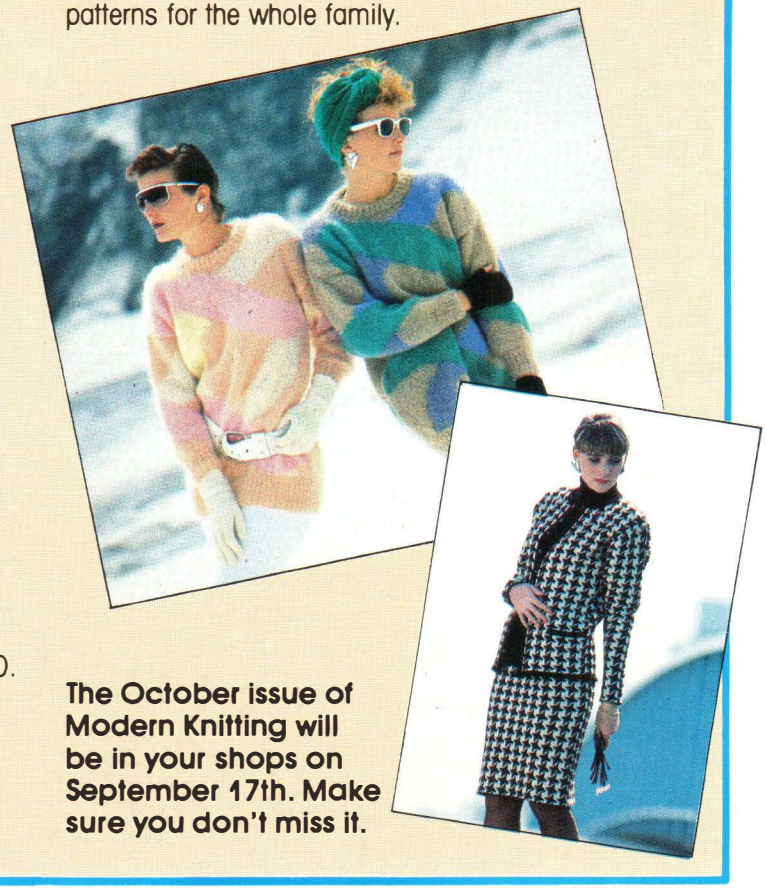

The October issue of Modern Knitting will be in your shops on September 17th. Make sure you don't miss it.

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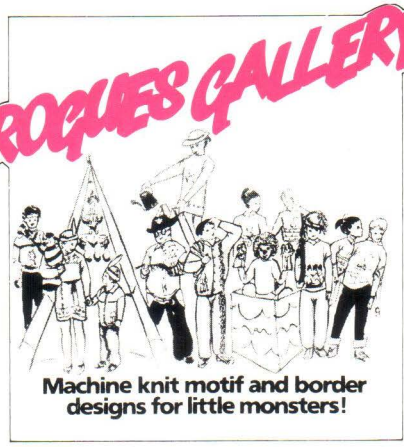

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Pattern 9

PUNCH TUCK RIB SWEATER

Most machine knitters these days own a ribbing attachment, but it's surprising how often these ribbers are used only for cuffs, collars and welts and how seldom they are used to knit the many varied and interesting stitch patterns they are capable of producing. This punch tuck rib fabric only scratches the surface of what a ribber will do for you. If you're guilty of not making full use of your ribber, why not try knitting a small sample of this fabric? You'll be surprised at how easy it is once you get going. If you make a point of experimenting with one new ribber fabric a week, you'll be amazed at how quickly you'll gain the confidence to attempt even the most complicated ribber garment – just think of all those beautiful ribber fabrics you'll have at your fingertips and the superb range of garments you'll be able to produce with them.

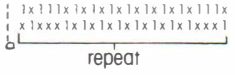
For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86 (91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Water Wheel Acrylic on cone
Col 1 (642 Light Natural) – 1 × 500 g cone

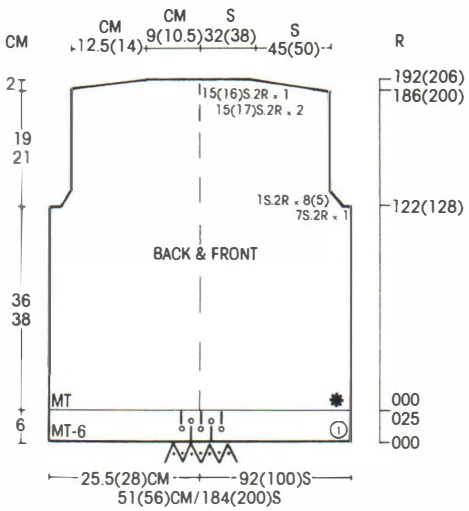
TENSIONS:
Pattern – 36 sts and 34 rows to 10 cms. TD's at approx. 8
1×1 Rib – 42 rows to 10 cms. TD's at approx. MT-6
1×1 Rib – 30 sts and 40 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Punch Tuck Rib – Special Cord.
Needle Arrangement.

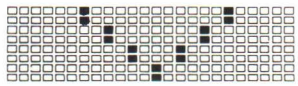


1 = Ns in W.P.
x = Ns in N.W.P.

Electronic Machines – Pattern width indicator 24. Point cams width of knitting. Needle 1 cam between Ns 12 & 13 at right of centre 0. Buttons 1(right) and 2(left).



Electronic Machines
Special Card

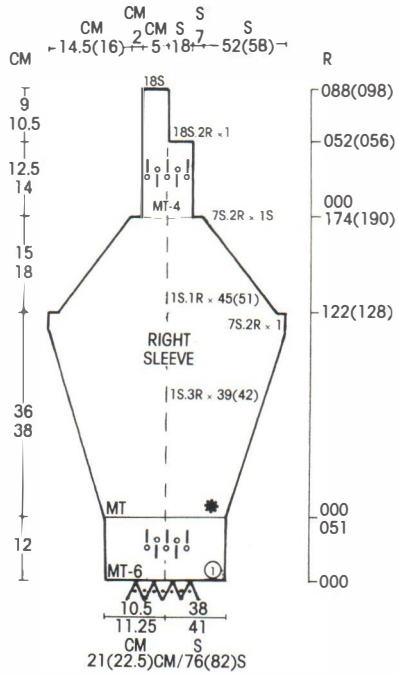


BACK & FRONT ALIKE:
Push 92(100) Ns at left and right of centre 0 to WP. 184(200) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 25 rows. Transfer sts to needle arrangement given in pattern note. RC 000. MT. Continue in punch tuck rib. Knit 122(128) rows.
Shape Armholes
Shape as shown on diagram. 154(176) sts. Knit to Row 186(200).
Shape Shoulders
Shape as shown on diagram to Row 192(206). Cast off rem 64(76) sts.

RIGHT SLEEVE:
Push 38(41) Ns at left and right of centre 0 to WP. 76(82) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 51 rows. Transfer sts to needle arrangement given in pattern note. RC 000. MT. Continue in punch tuck rib. Inc as shown on diagram. 154(166) sts. Knit to Row 122(128).
Shape Top
Shape as shown on diagram to Row 174(190). 36 sts.

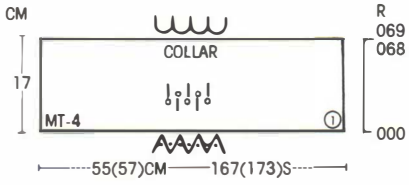
Sleeve Extension for Shoulders and Back Neck
Arrange Ns for 1 × 1 rib. RC 000. MT-4, knit to Row 52(56). Shape as shown on diagram. 18 sts. Knit to Row 88(98). Cast off.

LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

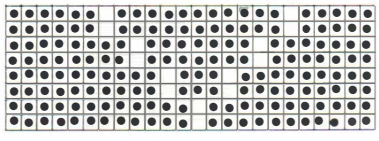


COLLAR:
Arrange 167(173) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 68 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join first section of sleeve extensions to back and front shoulders and second section to centre of back neck. Join centre back neck seam. Sew sleeves into pos. Join side and sleeve seams reversing half of cuff seam. Fold cuff in half onto the outside. Backstitch collar into pos and join centre back seam. Fold in half and catch down on the inside. Give final light steam.



Punchcard Machines
Special Card



Pattern 10

SAILOR SUIT

If you have babies to knit for, what could look more adorable than this little sailor suit. You have the option of teaming the sailor top with either the trousers or the pants and you should certainly consider knitting more than one set in different colour combinations. Red and white will be bright and cheerful while white with any pastel shades will be pretty enough for any baby girl.

For Standard Gauge Machines.

SIZES:
To fit 46(51) cms/18(20) inch chest.

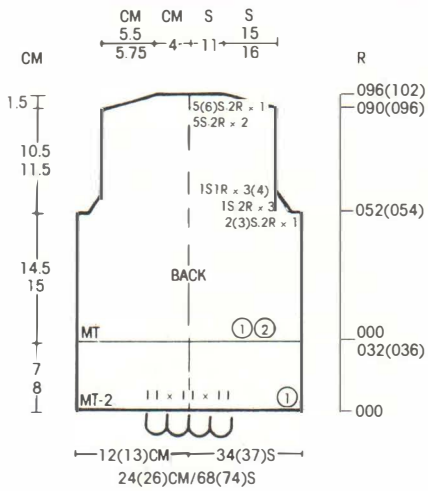
MATERIALS:
Hayfield 4ply Grampian
Col 1 (White) — 2(3) 50 grm balls
Col 2 (Royal Blue) — 3(4) 50 grm balls
2 press studs; elastic to fit waist.

TENSION:
Stockinet — 28 sts and 36 rows to 10 cms. TD's at approx. 7.

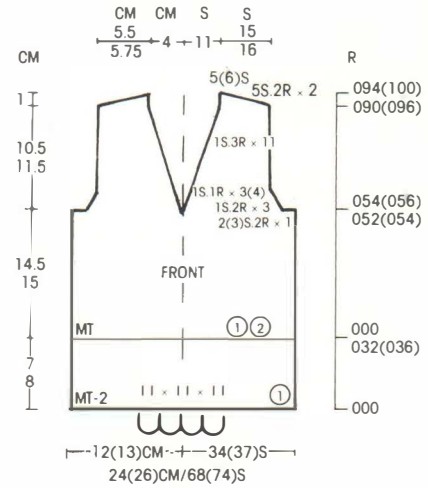
PATTERN NOTE:
Back, Front & Sleeves — Knit 2(4) rows col 1. *Knit 2 rows col 2, 10 rows col 1*. Rept from *to* until 7 stripes have been worked then continue in col 1.

Inset — Knit 2 rows col 2, 2 rows col 1 throughout.

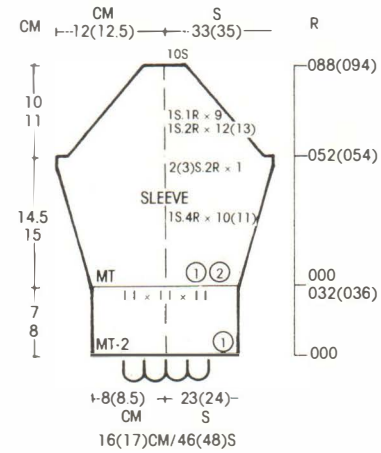
BACK:
Push 34(37) Ns at left and right of centre 0 to WP. 68(74) Ns altog. Arrange Ns for 2 x 1 mock rib. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 32(36) rows. Turn up a hem. RC 000. MT. Continue in pattern given in note, knit 52(54) rows.
Shape Armholes
Shape as shown on diagram. 52(54) sts. Knit to Row 90(96).
Shape Shoulders
Shape as shown on diagram to Row 96(102). Cast off rem 22 sts.



FRONT:
Knit as for Back to Row 54(56).
Shape Front Neck
Note pos in stripe sequence. Shape as shown on diagram to Row 90(96).
Shape Shoulder
Shape as shown on diagram to Row 94(100). Cast off rem 5(6) sts. Keeping stripe sequence correct, knit left part as for right part.

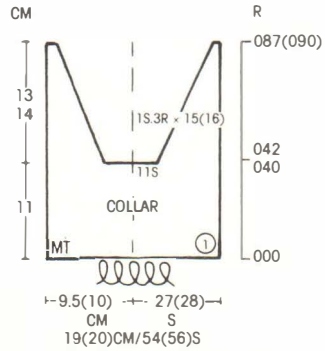


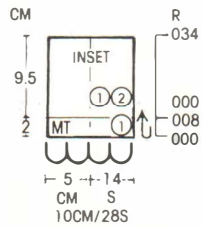
SLEEVES:
Push 23(24) Ns at left and right of centre 0 to WP. 46(48) Ns altog. Arrange Ns for 2 x 1 mock rib. Using waste yarn cast on. RC 000. MT-2. Using col 1, knit 32(36) rows. Turn up a hem. RC 000. MT. Continue in pattern given in note and inc as shown on diagram. 66(70) sts. Knit to Row 52(54).
Shape Top
Shape as shown on diagram to Row 88(94). Cast off rem 20 sts.



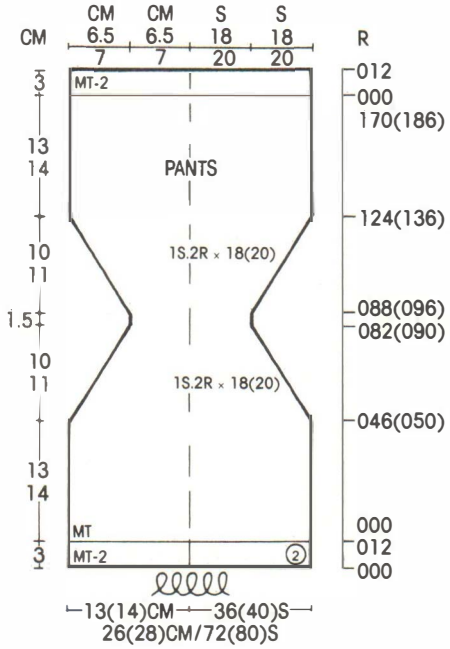
INSET:
Using waste yarn cast on 28 sts. RC 000. MT. Using col 1, knit 8 rows. Turn up a hem. RC 000. Continue in pattern given in note, knit 34 rows. Cast off.

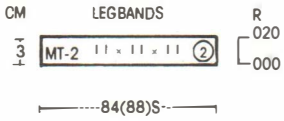
Continued overleaf

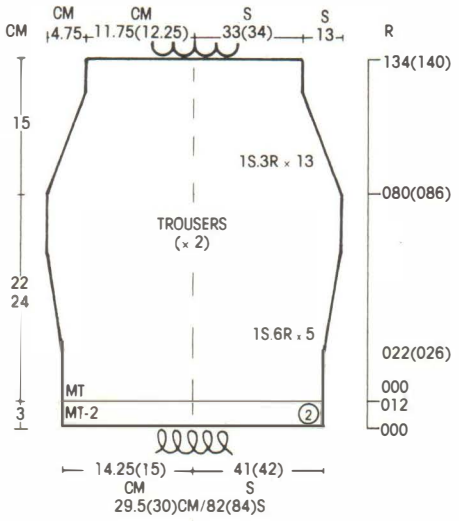




COLLAR:
Using col 1, cast on by hand 54(56) sts. RC 000. MT. Using col 1, knit 40 rows. Cast off centre 22 sts. Hold Ns at left. Knit to Row 42. Shape right part as shown on diagram to Row 87(90). Fasten off rem st. Knit left part as for right part.







TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves matching stripes. Join side and sleeve seams. Using col 1, work 1 row of double crochet around outside edge of collar. Repeat in col 2. Sew collar along front edges and back neck. Sew one side of inset into pos and sew 2 press studs to other side (this will allow sweater to go over child's head comfortably). Make a small cord in col 2, make a bow and sew to bottom of collar. Give final light steam.

PANTS:
Push 36(40) Ns at left and right of centre 0 to WP. 72(80) Ns altog. Using col 2, cast on by hand. RC 000. MT-2, knit 12 rows. RC 000. MT. Knit 46(50) rows. Dec as shown on diagram to Row 82(90). 36(40) sts. Knit to Row 88(96). Inc as shown on diagram. 72(80) sts. Knit to Row 170(186). MT-2, knit 12 rows. Cast off.

LEGBANDS:
Arrange 84(88) Ns for 2 x 1 mock rib. With purl side facing, pick up sts along shaped edge and place onto Ns. MT-2. Using col 2, knit 20 rows. Cast off. Rept on other side.

TO MAKE UP:
Pin out to size and steam carefully. Join side seams. Turn 12 rows at top edge to the inside and catch down into pos leaving an opening for elastic. Insert elastic and close opening. Fold legbands in half onto the inside and slip stitch into pos. Give final light steam.

TROUSERS (2 pieces):
Push 82(84) Ns to WP. Using col 2, cast on by hand. RC 000. MT-2, knit 12 rows. RC 000. MT. Knit to Row 22(26). Inc as shown on diagram. 92(94) sts. Knit to Row 80(86). Mark both ends with waste yarn. Dec as shown on diagram. 66(68) sts. Knit to Row 134(140). (Adjust length at this stage if desired). Cast off with waste yarn.

ANKLE CUFFS:
Push 52(54) Ns to WP. With purl side facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT. Using col 2, knit 1 row. Transfer sts for 2 x 1 mock rib. MT-2, knit 22 rows. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join centre front and centre back seam to marked points. Join leg seams. Fol 12 rows at top edge to the inside and slip stitch into pos leaving an opening to insert elastic. Insert elastic and close opening. Fold cuffs in half onto the inside and slip stitch into pos. Give final light steam.

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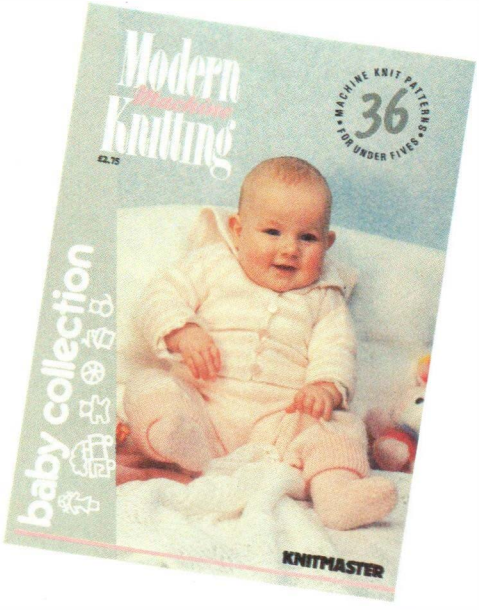

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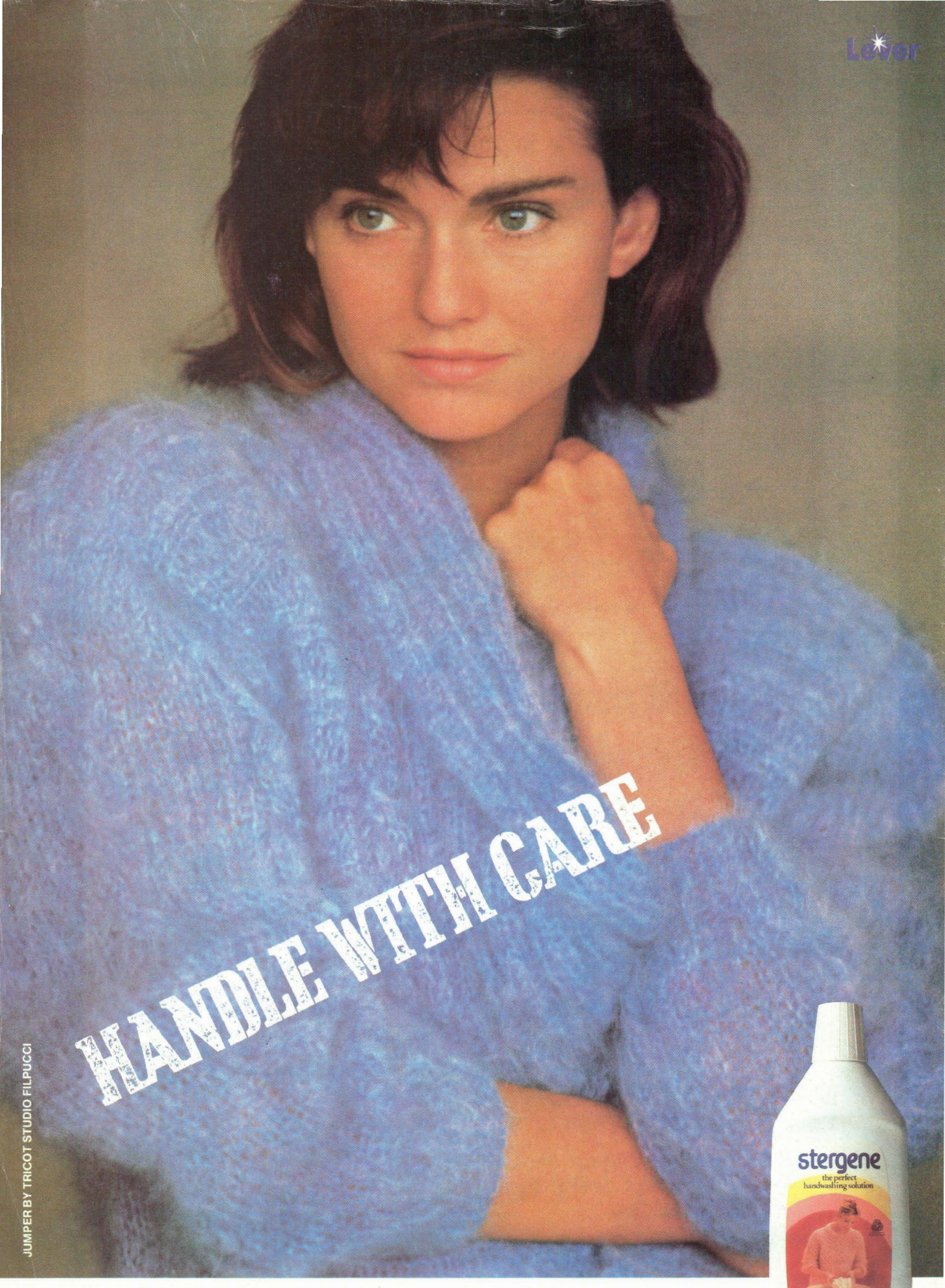

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